

CFP: International Gothic in the Neo-Liberal Age

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The explosion of interest in the gothic in recent years has coincided with a number of seismic political changes that have reshaped the world as we know it: the fall of the communist bloc, the revolution in information and communication technologies, the emergence of biotechnologies, the proliferation of transnational corporations and, since 2001, the US-led 'War on Terror.' Each is itself underscored by the rise to global predominance of economic neo-liberalism.

The proposed collection seeks to trace the ways in which Gothic texts have both represented and interrogated the global changes wrought by neo-liberal economics since the 1980s. We welcome papers that address themselves to:

- Literature
- Film & Television
- Visual Cultures
- Gaming
- Music
- Fan Cultures.

Topics may include:

- The monster and neo-liberal subjectivity: the zombie, ghost, vampire, werewolf, serial killer, etc .
- The human: the neo-liberal body, the impact of biomedical science, the ethics of healthcare
- The natural: our impact on the planet and the planet's response; fears of eco-apocalypse
- Neo-liberal selfhood: gender, sexuality, ethnicity, age, class
- Histories: of the gothic, gothic historiographies of the present and the future
- The socius: population and migration, nationhood, the mass v the elite
- The city: the new gothic metropolis, Green Zone/Red Zone, the refugee camp, the shanty town
- War: the military-industrial complex, cyber-war, bio-war, the terrorist, the terrorist state
- The internet & neo-liberal gothic culture; trans-national communications; fan cultures; online gothic gaming
- The gothic dimensions of the shock doctrine

Proposals of no more than 300 words should be sent to L.blake@mmu.ac.uk and agnieszka.soltysikmonnet@unil.ch by 30 January 2014.