

Curriculum Vitae Anne-Katrin Weber

PERSONAL INFORMATION

Anne-Katrin Weber
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EDUCATION

Early Postdoc Fellowship, Swiss National Science Foundation, February 2018-July 2019 (18 months)

Host Research Institutions: Comparative Media Studies, MIT (Prof. Lisa Parks);
University of Luxemburg (Prof. Andreas Fickers)

Ph.D., Cinema Studies, 2014, University of Lausanne, Switzerland. Ph.D. Defense June 13, 2014

Dissertation: Television before TV: A Transnational History of an Experimental Medium on Display, 1928-1939

Supervisors: Olivier Lugon (University of Lausanne), Andreas Fickers (University of Maastricht),

Jury Committee: Anna McCarthy (New York University), William Uricchio (MIT)

Visiting Scholar, Columbia University, New York, January 2012- June 2014

Early Career Fellowship, Swiss National Science Foundation, January 2010- June 2011 (18 months)

Host Research Institutions: Humboldt University, Berlin (Prof. W. Mühl-Benninghaus); NYU (Prof. Anna McCarthy); Maastricht University (Prof. Andreas Fickers)

M.A., Cinema Studies, October 2006, University of Lausanne

Erasmus: scientific exchange during undergraduate studies. Université Paris III, Sorbonne Nouvelle, 2001-2002

ACADEMIC EMPLOYMENT HISTORY

Junior Lecturer, University of Lausanne, August 2015-present

Part-time Lecturer, Department of Film History and Aesthetics, University of Lausanne, September 2014-July 2015.

Teaching and Research Assistant at the Department of Film History and Aesthetics, University of Lausanne, 2006-2009; 2011. Position comprised teaching, research and administrative duties.

AWARDS AND FELLOWSHIPS

- SNF Agora: *Le Syndic, la vache et le verre de blanc. 100 ans de Comptoir Suisse à Lausanne* (with Claire-Lise Debluë and Olivier Lugon)
- SNF Fellowship for Early Postdocs, 2018-2019 (18 months): *Television in the Army: A Media Archeology of Drones, 1930s-1940s*
- SNF Research Project "Au-delà du Service public: Pour une histoire élargie de la télévision en Suisse". Grant applicant: Prof. François Vallotton. Start 1.12.2016 (3 years), 3 Ph.D. students, Conception and writing of the Grant; scientific collaboration on the project
- Society of Film and Media Studies (SCMS) Dissertation Award, 2016
- Faculty of Arts Dissertation Award, University of Lausanne, 2015
- Travel Grant, SCMS Conference Seattle, 2014
- Travel Grant, Society for the History of Technology Conference, Portland, 2013
- SNF Early Career Fellowship, 2010- 2011 (18 months)

PUBLICATIONS

Monograph

Television on Display. Visual Culture and Technopolitics in Europe and the USA, 1928-1939.
Manuscript in preparation.

Edited Book

with Mireille Berton, *La télévision du téléphonoscope à YouTube: pour une archéologie de l'audiovision* (Lausanne: Antipodes, 2009).

Edited Journal Issue

with Andreas Fickers, "Archaeologies of Tele-Visions and -Realities," *VIEW Journal of European Television History and Culture* 4, no. 7 (2015).

<http://viewjournal.eu/archaeologies-of-tele-visions-and-realities/>

Journal Articles

"L'exposition de la télévision dans l'entre-deux-guerres: entre appropriations nationales et échanges transnationaux," *Relations internationales*, no. 164 (2016): 75-92.

with Sylvain Portmann, "Qu'en est-il des (web-)séries suisses? Point sur la situation lors des Journées de Soleure 2016," *Décadrages. Cinéma, à travers champs*, no. 32-33, (2016): 168-180.

with Andreas Fickers, "Editorial: Towards an Archaeology of Television." *VIEW Journal of European Television History and Culture* 4, no. 7 (2015): 1-7.

"Recording on Film, Transmitting by Signals. The Intermediate Film System and Television's Hybridity in the Interwar Period," *Grey Room*, no. 56 (Summer 2014): 6-33.

"Fernseh-Schauen. Öffentliche Präsentationen einer neuen Technologie in London, Berlin und New York, 1928 - 1939", *Rundfunk und Geschichte* 37, no. 1-2 (2011): 43-45.

Contribution to Books

"Ephemeral Studios: Exhibiting Television's Production Spaces during the Interwar Years" in *The Studio. Space, Form, Materiality*, ed. Brian R. Jacobson (University of California Press), accepted.

with Andreas Fickers and Dana Mustata, "The Rise of Television: Institutionalization and the Forming of National Audiences," in *Handbook of European Communication History*, ed. Klaus Arnold, Susanne Kinnebrock, Paschal Preston (Hoboken NJ: Wiley), in press.

"D'un écran à l'autre. La télévision au cinéma dans les années 1930," in *Loin des yeux... le cinéma. Imaginaires visuels des technologies des télécommunications*, ed. Alain Boillat and Laurent Guido (Lausanne: L'Age d'homme), in press.

"Du dispositif spectaculaire au poste standardisé: l'exposition de la télévision aux Funkausstellungen berlinoises, 1928-1939", in *Exposition et medias: photographie, cinéma et télévision*, ed. Olivier Lugon (Lausanne : L'âge d'homme, 2012), 271-293.

"La télévision à l'Exposition nationale suisse de 1939: Nation, science et genre dans la présentation d'une nouvelle technologie", in *La télévision, le moment expérimental*, ed. Gilles Delavaud and Denis Maréchaud (Paris : Apogée/INA, 2011), 81-97.

with Mireille Berton, "Télé-Visions: une introduction à l'histoire des dispositifs télévisuels," in *La télévision du téléphonoscope à YouTube: pour une archéologie de l'audiovision*, ed. Mireille Berton and Anne-Katrin Weber (Lausanne: Antipodes, 2009), 13-32.

"La télévision projetée. L'Eidophor à l'École Polytechnique fédérale zurichoise (1939-1948)" in *La télévision du téléphonoscope à YouTube: pour une archéologie de l'audiovision*, ed. Mireille Berton and Anne-Katrin Weber (Lausanne: Antipodes, 2009), 141-160.

Translation

Alain Boillat, "René Clair als Widerstandskämpfer gegen die synchron gesprochene Stimme. Was die Sprechmaschinen von A nous la liberté zu sagen haben," in *Resonanz-Räume. Die Stimme und die Medien*. ed. Oksana Bulgakowa (Bertz+Fischer, Berlin, 2012), 21-40.

Book Review

Review of 'Teletext in Europe: From the Analog to the Digital Era,' *Historical Journal of Film, Radio and Television* 36, no. 4 (2016): 723-26.

CONFERENCE PARTICIPATIONS

Keynotes

"Television as New Media: Forms and Platforms from a Media Archaeological Perspective," *International Conference Forms and Platforms of Television*, University of Montréal, March 2016.

"Phototélégraphie, télévision, cinématographe sonore: éléments pour une histoire hétérogène du parlant", *International Conference Voyage au Centre de la Machine Cinéma*, Cinémathèque Paris, December 2016.

"Four Dispositives of Experimental Television, 1928-1939," *International Workshop: "Dispositifs": Theory, Methodology & Practice*, University of Luxembourg, June 2014.

Conference Papers

"Sensing, not Watching TV: Television, Exhibitions, and Mass Audiences in the Interwar Years," *NECS Conference*, Paris, June 2017.

"La TV Bourdo-Net et la télévision communautaire en Suisse," *International Conference Le direct et le numérique*, University of Lausanne, Mai 2017.

"Looking At and Seeing Through: Experimental Television as Screen Practice," *Society for Cinema and Media Studies Conference*, Seattle, March 2014.

“Spectacular Displays: The Exhibition of Television around 1930,” *Society for the History of Technology Conference*, Portland, October 2013.

“Earlier than Early: Media Hybridity and Media Convergence in Interwar ‘Experimental Television’”, *Early Television Conference*, University of Montréal, March 2013.

“Attics and Telephone Booths. The Multiple Locations of Experimental Television”, *On Location*, Second International Conference on Silent Cinema, University of Berkeley, February 2013.

“Pellicules filmiques et signaux électriques. Convergences techniques et épistémologiques de la télévision et du cinéma dans l'entre-deux-guerres”, *Methods, Machines, Dispositives: Perspectives for a New Technological History of Cinema*, University of Lausanne, November 2012.

“Funkkino, Fernkino or eigentliches Fernsehen? Early German Television and the Question of Televisual Identity”, *On Television*, Yale University, April 2012.

“See Television at Its Best on Stand no. 19”. Radio Shows and Television presentations in the 1930s in Germany and Great Britain, University of Wisconsin, Madison, July 2010.

“La mise en scène des dispositifs télévisuels aux Funkausstellungen et à Radiolympia, 1935-1939”, INA, Paris, May 2010.

“Funkkino, Fernkino ou eigentliches Fernsehen ? Intermédialité et télévision des premiers temps, le cas allemand (1928 – 1939)”, University of Lille (France), April 2010.

“Projected television – Exposed television. An archeology of collective televisual devices in Switzerland, Germany and in the United States (1920-1950)”, ‘Cité des Telecom’ Doctoral Summer School: History of Electronic Images: a Long Term Perspective, Pleumeur-Bodou, September 2009.

OUTREACH ACTIVITIES

Various collaborations with the Solothurner Filmtage, 2016-2018: film presentation, panel discussion on Swiss television series (2016) and Swiss webseries (2017).

Various collaborations with the International Film Festival Fribourg, 2008-2009 : film presentations, discussion with filmmakers and the audience.

Curating of film program La télévision au cinéma at the Swiss Film Archive, Lausanne, February-March 2009, (with Mireille Berton)

Teaching for College Instructors:

February 2011 : « Modernité weimarienne et films de ville – Metropolis (Fritz Lang, 1927) »

February 2011: « La Suisse imagée – Messidor (Alain Tanner, 1979) »

September 2008 : « Introduction aux études genre »

Invited Talks at Colleges and Professional Schools:

Spring 2007 and 2009 : « La ville au cinéma », HEPIA Geneva

March 2007 : « La représentation des Alpes dans le cinéma suisse : questions d’identités », Gymnase de Morges

TEACHING EXPERIENCE

Lecturer, University of Lausanne, 2015-present:

History of Film Theory (first-year B.A. course)

Introduction to Film Analysis (second-year B.A. seminar)

Cinema History and Dispositifs (B.A. seminar)

Part-time Lecturer, University of Lausanne, 2014–2015:

Introduction to Film Analysis (second-year B.A. seminar)
Histoires et historiographies de la télévision (M.A. seminar)

Teaching Assistant, University of Lausanne, 2006-2010; 2011:
Analyse de film, analyses de textes (first-year B.A. seminar)

INSTITUTIONAL RESPONSIBILITIES

Current Responsibilities

Coordination of Travaux Pratiques taught by Teaching Assistants
Preparation and grading of B.A. exams

Past Responsibilities

Adviser for students of the M.A. program Réseau Cinéma CH (Master of Arts in Cinema Studies with specialization "Theories/Practices")
Organization of regular student exchange with the Cinema Studies Department, University of Zurich
Preparation and grading of B.A. exams
Webmaster for the Cinema Studies Department website, www.unil.ch/cin

MEMBERSHIP IN SCIENTIFIC SOCIETIES

SCMS, Society of Cinema and Media Studies
IAMHIST, International Association for Media and History
NECS, European Network of Cinema and Media Studies
AFRHC, Association française de recherché sur l'histoire du cinéma

ORGANISATION OF CONFERENCES

Main organizer with Prof. François Vallotton (co-organizers Andreas Fickers, University of Luxemburg; Gabriele Balbi, Università della Svizzera italiana): *Media History from the Margins*, International Conference at Monte Verità, 19-24 August 2018. Sponsored by the Foundation Stefano Franscini (13'100.-), the University of Lausanne and the University of Luxemburg.

With Benoît Turquety and Caroline Zéau: *International Conference Le direct et le numérique*, University of Lausanne, Mai 2017

With Claire-Lise Debluë: International Conference, *Exhibiting Industry: Mass Culture and Visual Culture at Industrial Exhibitions in the 19th and 20th Centuries*, June 2012,.

Panel Organizer, with Luke Stadel, SCMS Conference Seattle, 2014.

Panel Organizer, with Alexander Magoun, Society for the History of Technology Conference, Portland, 2013.

Organizer, with Mireille Berton, of the conference program "Télévision et Dispositifs" at the International Conference Dispositifs de vision et d'audition, University of Lausanne, May 2008.

EDITORIAL ACTIVITES

Member of the editorial board of *A Contrario. Revue interdisciplinaire en Sciences Sociales*
Member of the editorial board of *Transbordeur. Photographie, histoire, société*

LANGUAGES

German (native)

French (fluent in reading, speaking, and writing)

English (fluent in reading, speaking, and writing)