ACADEMIC CURRICULUM VITAE

Name: Nievergelt
First Name: Marco
Place and date of birth: Bern, 13 June 1976
Nationality: Swiss

Professional Address: Marco Nievergelt
Institut d’Etudes Avancées de Paris
17 Quai D’Anjou
75004 PARIS
FRANCE
marco.nievergelt@unil.ch

Private Address 1:
13 Rue Brezin
Bâtiment B
75014 Paris
France

Private Address 2:
Via Cademario 21
6934 Bioggio – TI
SWITERLAND
tel. +41 79 555 61 86
marconievergelt@gmail.com

EDUCATION

Higher Education

- 2002-2003: writing of an MPhil thesis by research at the University of Glasgow, Department of English Language.
  Thesis title: Sir Gawain and the Green Knight: Initiatory Symbolism and the Secular Orders of Chivalry
  Supervisor: Prof. Graham Caie

- 1995-2001: Licence ès Lettres (Master of Arts), Université de Lausanne, Departments of English and German Languages and Literatures (Joint Degree).
  - September 1997–June 1998. One year spent at the University of Aberdeen as part of the Erasmus exchange programme.


---

**EMPLOYMENT HISTORY**

**EURIAS Junior Research Fellow at the Paris Institute for Advanced Studies (IEA)**
(Sept. 2015–June 2016)

‘Ambizione’ Research Fellow SNF (Swiss National Science Foundation), University of Lausanne (August 2012-July 2015): Project title: Allegory, Epistemology and Hermeneutics

Visiting Postdoctoral Scholar, Corpus Christi College, University of Oxford (January 2013-June 2013)

‘Maître Assistant’ (Lecturer) in Early English Language and Literature, University of Lausanne (Aug. 2010-August 2012)

‘Premier Assistant’ (Junior Lecturer) in Early English Language and Literature, University of Lausanne (Sept. 2007- Aug. 2010)

Assistant Diplomé (Teaching Asisstant) in Medieval English, University of Geneva (Sept 2006-Sept 2007)

---

**PUBLICATIONS (appeared or in press)**

A. BOOKS


B. Edited Volumes


II. Ed. special journal issue of Arthuriana 20/2, on ‘The Alliterative Morte Arthure in Context’ (April 2010).


C. Articles in Peer-Reviewed Journals


3. ‘From disputatio to predicatio – and back again: Dialectic, Authority and Epistemology between the Roman de la Rose and the Pèlerinage de Vie Humaine’, New Medieval Literatures 16 (2015), 135–71.


12. ‘The Inward Crusade: the Apocalypse of the *Queste del Saint Graal*’. *Neophilologus* 92/1 (2008), 1-17.

**D. ARTICLES IN COLLECTIONS (PEER-REVIEWED)**

19. ‘Entre paysage allégorique et allégorie du paysage: locus amoenus, exil pastoral et terre inculte dans l’oeuvre de Edmund Spenser’. In *Le paysage allégorique entre...*


E. SHORTER NOTICES


22. Critical Introduction to ‘Lewes Lewkenor: The Resolved Gentleman (1594 – STC 15139)’; Early English Books Online, Critical Introductions Project. Published Online September 2008, EEBO. (ca. 4000 words)


F. REVIEWS


G. TRANSLATIONS


CONFERENCE AND EVENT ORGANISATION

June 2016  Organisation of an international congress on the *The ‘Roman de la Rose’ and Parisian Philosophy in the Thirteenth Century / Le Roman de la Rose et la Philosophie Parisenne au Treizième Siècle*. Co-organisers: John Marenbon (Trinity College, Cambridge), and Jonathan Morton (King’s College, London). To be held at the Paris Institute for Advanced Studies.

2010-12  Co-convenor, with Dr. Eva Pibiri, of the new Interdisciplinary MA Specialisation programme of the Centre for Medieval Studies (CEMEP) for 2011-12 at the University of Lausanne, on the theme of ‘Journeys in medieval and early modern Europe’. Conception, planning and coordination of a series of eight public lectures, and a cycle of 4 transdisciplinary, one-day MA student workshops, invitation of external speakers and management of workshop structure, coursework and evaluation of the students. (Budget ca. 5000 CHF; funding sources mostly internal to UNIL)

2011  Conception, planning and management of the International conference on the ‘The Allegory of Guillaume Deguileville in Europe: Circulation, Reception and Influence’ at the University of Lausanne, in collaboration with Stephanie Kamath from the University of Massachusetts, Boston. Publication of a volume of selected and reworked articles with D.S. Brewer, Cambridge,
in 2013. (Budget ca. 25’000 CHF; external sources: SNF, Swissnex Boston; Society for the Study of Medieval Languages, Oxford; internal sources UNIL: CEMEP; English Department; Centre de Traduction Littéraire; Fondation du 450ème)

2005-2008 Conception, Planning and management of the first four ‘Oxford Medieval Graduate Conferences’. The conference is the result of my initial collaboration with Kenneth P. Clarke, and is the first ‘interdisciplinary’ conference of its kind to be held in Oxford, addressed specifically to graduates and young scholars. Themes: Allegory (2005); Death and Resurrection (2006); Judgement and Apocalypse (2007); Light (2008). It has now become a well-established annual event, with selected proceedings published annually as part of the Medium Aevum monographs series. (Budget: ca. 1000 £ per conference; sources: Lincoln College, Oxford; English Faculty, Oxford; Society for the Study of Medieval Languages, Oxford).

SELECTED CONFERENCE PAPERS / GUEST LECTURES

- 13 March 2015, Allegory and Epistemology: Roger Bacon and Jean de Meun’s Roman de la Rose, presentation at the ‘Medieval Philosophy UK Network’ bi-annual meeting, Warburg Institute, London (invited contribution).
- 8–11 May 2014, ‘Organic Growth: sexual (re)production and textual proliferation in the tradition of the Rose’. Kalamazoo, MI, 49th International Medieval Congress, Western Michigan University
- 13 February 2013: Charlemagne Goes to Britain: La réception de la Matière de France en Angleterre aux xiv-xv siècles. Lecture at the Centre for Medieval Studies, Université Catholique de Louvain (invited).
- 19 October 2012: Eucharist and Community in Medieval English Literature, Drama and society. Cours Interdisciplinaire du CEMEP, Université de Lausanne.
- October 2008: Source, intertext or textual reminiscence: Guillaume Deguileville and the Gawain-Poet, 1st SAMEMES International Conference, University of Berne, Switzerland, 3-4 October 2008.
- April 2007: The Inward Crusade of the Queste del Saint Graal; Oxford University, 3rd Medieval Graduate Conference, ‘Judgment and Apocalypse: Aspects and Approaches’.
- April 2006: Planning, organisation and management of the 2nd Oxford Medieval Graduate Conference on the theme of Death and Resurrection: Aspects and Approaches, held at Lincoln College, 12-13 April
- July 2005: The Secular Orders of Chivalry, the Knighting Ceremony and ‘Sir Gawain and the Green Knight’; University of Utrecht, XXI Conference of the International Arthurian Society.
- February 2005: Olivier de La Marche’s agnostic pilgrimage: ‘Le Chevalier Déléré’; XI postgraduate conference of the Centre for Medieval Studies of the University of Bristol, on the theme of Medieval Misfits.

**ACTIVITIES AS PEER-REVIEWER**

Peer-reviews of submissions to *Arthuriana, Speculum, Modern Philology* and *Yearbook of Langland Studies.*
Reader for book proposals to the University of Notre Dame Press.

**TEACHING EXPERIENCE**

*Université de Lausanne* September 2007- 2015

Courses taught:

- Introduction to Middle English Literature 1 – Old English (every spring, 2008-12)
- Introduction to Middle English Literature 2 – Middle English (every autumn, 2007-2011)
- BA Seminar: *The Death of Arthur in England* (Spring 2012)
- MA Seminar: *Jews, Saracens and Christians: Holy War and Cultural Encounter in Middle English Literature* (autumn 2011)
- BA / MA Seminar: *Sir Philip Sidney: knight, poet, courtier* (autumn 2010)
- MA ‘Critical approaches’ Module: Lecture on New Historicism (autumn 2008-10)
- BA Seminar: *Geoffrey Chaucer’s Dream-Visions* (spring 2010)
- BA Lecture: *English Literature Survey*: origins to 1485 (convenor, autumn 2009).
- MA Seminar: *Edmund Spenser and the Allegory of the Faerie Queene.* (spring 2009)
- BA/MA Seminar: *Chivalry and Literature in Medieval England* (spring 2008)

*Université de Genève* October 2006 – September 2007

**Assistant** in Medieval English Literature, teaching first and second year BA students.
• Seminar on Middle English Arthurian Literature
• General Introduction to Literary Analysis.

Hertford College, Oxford University January 2007 – March 2007

Teaching of a Tutorial on Arthurian Literature.

LANGUAGE TEACHING 1998–2001

- (Lausanne): language teaching, primarily English and German, in a number of private schools and companies (Diavox Lausanne; Ecole Hotelière de Glion et Bulle; LOGO-Schule Montreux).
- (Lausanne Area and Lugano) Several replacements at high school level as professor of English language and literature (e.g. 3 months at Liceo Lugano 1 e 2; 6 months at the Gymnase de Morges). Preparation of students for their A-level exams (Maturité).

THESIS SUPERVISION (MA/MS) :


OTHER SERVICES, SCIENTIFIC AND INSTITUTIONAL ACTIVITIES

2012–14 Membership of the Board for the attribution of the James Randall Leader Prize, for the best Arthurian article written in English (following the award of the prize for my own article in 2010)
2009–10  Membership of the Committee for the appointment of the new Professor of Modern English Literature at the University of Lausanne. Evaluation of applications, selection of candidates and preparation of the selection process based on reading of applications, written work, interview and trial lectures.


FELLOWSHIPS, GRANTS, AWARDS AND SCHOLARSHIPS

Sep. 2015 – June 2016  EURIAS junior fellowship (stipendiary) at the Paris Institute for Advanced Studies (IEA)


Sept. 2012 – Aug. 2013  Visiting Postdoctoral Scholarship (non-stipendiary) at Corpus Christi College, Oxford

July 2011  James Randall Leader Prize for ‘Outstanding Arthurian Article’ in 2010, awarded by the North-American Branch of the Arthurian Society [for the article ‘Conquest, Crusade and Pilgrimage: the Alliterative Morte Arthure in its late Ricardian Crusading Context’ Arthuriana 20:2 (2010), 89-116]

Sept. 2006 – Aug. 2007  Swiss National Science Foundation Grant for Young Researchers (NB: the offer of the grant had to be declined given the offer of an Assistant position at the University of Geneva at the same time)


Sept. 2003 – Sept. 2006  Berrow Foundation Society Scholarship (Lincoln College, University of Oxford) Full funding and living allowance for the writing of a DPhil
PREVIOUS RANKINGS FOR JOB INTERVIEWS

March 2016  Shortlisted for interview, post of Ussher Assistant Professor in Medieval Literature (tenure-track), School of English, Trinity College Dublin.

Jan. 2016  Shortlisted for the final round of a Swiss National Science Foundation (SNSF) Professorship grant (4 year research project as Principal Investigator, with 2 further team members).

May 2015  Shortlisted for interview (No ranking given). Post of Lecturer (= ‘Associate Professor’) in Medieval English Literature (tenured), School of English and Drama, Queen Mary University of London.

April 2015  *Secundo loco* (2\(^{nd}\) place on the final shortlist)  
Post of Lecturer (= ‘Associate Professor’) in Medieval Literature (tenured), Department of English and Related Literature, University of York (UK).

May 2011  *Secundo loco* (2\(^{nd}\) place on the final shortlist)  
Post of Associate Professorship in Medieval English Language and Literature (tenured), University of Fribourg (Switzerland).

SOCIETY MEMBERSHIPS:

International Arthurian Association, British Branch  
New Chaucer Society  
Spenser Society  
Early English Text Society  
Swiss Association for Medieval and Early Modern English Studies (SAMEMES)  
Swiss Association of University Teachers of English (SAUTE)

LANGUAGES

German : Native Speaker  
Italian : Native Speaker (Bilingual)  
French : Perfectly Fluent
English: Perfectly Fluent

REFEREES

Dr. Helen D. Moore
Corpus Christi College
Merton Street
Oxford OX1 4JF
England

Helen.moore@ccc.ox.ac.uk

Prof. Helen Cooper
Magdalene College
Magdalene Street
Cambridge CB3 0AG
England

ehc31@cam.ac.uk

Prof. Graham Caie
Department of English Language
12, University Gardens
University of Glasgow
Glasgow G12 8QQ
Scotland

g.caie@englang.arts.gla.ac.uk

Prof. Denis Renevey
English Department
Anthropole 5066
University of Lausanne
1015 Lausanne
Switzerland

Denis.renevey@unil.ch

Paris, April 2016.