ACADEMIC / GENERAL CURRICULUM VITAE

Name: Nievergelt

First Name: Marco

Place and date of birth: Bern, 13 June 1976

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EDUCATION

Higher Education


- 2002-2003: writing of an MPhil thesis by research at the University of Glasgow, Department of English Language.
Thesis title: *Sir Gawain and the Green Knight: Initiatory Symbolism and the Secular Orders of Chivalry*
Supervisor: Prof. Graham Caie

- **1995-2001**: Licence ès Lettres (Master of Arts), Université de Lausanne, Departments of English and German Languages and Literatures (Joint Degree).
- February-July 2000: writing of my undergraduate Thesis as a visiting Student at the University of Glasgow, Thesis title: *Norman MacCaig: a Physical Metaphysical*;
- September 1997–June 2008. One year spent at the University of Aberdeen as part of the Erasmus exchange programme.


**EMPLOYMENT HISTORY**

‘Ambizione’ Research Fellow SNF (Swiss National Science Foundation), University of Lausanne (August 2012-July 2015): Project title: *Allegory, Epistemology and Hermeneutics*

Visiting Postdoctoral Scholar, Corpus Christi College, University of Oxford (September 2012-August 2013)

‘Maître Assistant’ (Lecturer) in Early English Language and Literature, University of Lausanne (Aug. 2010-August 2012)

‘Premier Assistant’ (Junior Lecturer) in Early English Language and Literature, University of Lausanne (Sept. 2007-Aug. 2010)

Assistant Diplomé (Junior Lecturer) in Medieval English, University of Geneva (Sept 2006-Sept 2007)

**PUBLICATIONS (appeared)**

**BOOK**


EDITED COLLECTIONS


ARTICLES IN PEER-REVIEWED JOURNALS

- ‘The Inward Crusade: the Apocalypse of the *Questa del Saint Graal*’. *Neophilologus* 92:1 (2008), 1-17.

ARTICLES IN COLLECTIONS (PEER-REVIEWED)

- ‘Entre paysage allégorique et allégorie du paysage: locus amoenus, exil pastoral et terre inculte dans l’oeuvre de Edmund Spenser’. In *Le paysage allégorique entre

SHORTER NOTICES

- Critical Introduction to ‘Lewes Lewkenor: The Resolved Gentleman (1594 – STC 15139)’; Early English Books Online, Critical Introductions Project. Published Online September 2008, EEBO. (ca. 4000 words)
- Critical Introduction to ‘Stephen Bateman: The Travayled Pylgrime (1569 – STC 1585)’; Early English Books Online, Critical Introductions Project. Published Online September 2008, EEBO. (ca. 4000 words)

REVIEWS


TRANSLATIONS

ARTICLES

- ‘From dialecticism to didacticism – and back again: Allegory, Epistemology and Authority between the *Roman de la Rose* and the *Pèlerinage de Vie Humaine*’. Under review.

BOOK


CONFERENCE ORGANISATION

2010-12 Co-convenor, with Dr. Eva Pibiri, of the **new Interdisciplinary MA Specialisation programme of the Centre for Medieval Studies (CEMEP)** for 2011-12 at the University of Lausanne, on the theme of ‘Travel in medieval and early modern Europe’. Conception, planning and coordination of a public lecture series and a cycle of 4 transdisciplinary, one-day MA student workshops, invitation of external speakers and management of workshop structure, coursework and evaluation of the students. (Budget ca. 5000 CHF; funding sources mostly internal to UNIL)

2011 Conception, planning and management of the International conference on the **The Allegory of Guillaume Deguileville in Europe: Circulation, Reception and Influence** at the University of Lausanne, in collaboration with Stephanie Kamath from the University of Massachusetts, Boston. Publication of a volume of selected and reworked articles with D.S. Brewer, Cambridge, in 2013. (Budget ca. 25'000 CHF; external sources: SNF, Swissnex Boston; Society for the Study of Medieval Languages, Oxford; internal sources UNIL: CEMEP; English Department; Centre de Traduction Littéraire; Fondation du 450ème)

2005-2008 Conception, Planning and management of the first four **Oxford Medieval Graduate Conferences**. The conference is the result of my initial collaboration with Kenneth Clarke, and is the first ‘interdisciplinary’ conference of its kind to be held in Oxford, addressed specifically to graduates and young scholars. Themes: Allegory (2005); Death and Resurrection (2006); Judgement and Apocalypse
It has now become a well-established annual event, with selected proceedings published annually as part of the *Medium Aevum* monographs series. (Budget: ca. 1000 £ per conference; sources: Lincoln College, Oxford; English Faculty, Oxford; Society for the Study of Medieval Languages, Oxford).

**SELECTED CONFERENCE PAPERS / GUEST LECTURES**


- 7 November 2013: *The Failures of Allegory or the Allegory of Failure: subjectivity, Narrative, History*, at Allegory Studies? Interdisciplinary one-day conference at the University of Warwick.

- 11 July 2013: *Translating Scholastic Authority: Allegory and Epistemology between the Roman de la Rose and the Pèlerinage de Vie Humaine*. The Medieval Translator Conference, University of Leuven.


- 13 February 2013: *Charlemagne Goes to Britain: La réception de la Matière de France en Angleterre aux xiv-xv siècles*. Invited Lecture at the Centre for Medieval Studies, Université Catholique de Louvain.


- 19 October 2012: *Eucharist and Community in Medieval English Literature, Drama and society*. Cours Interdisciplinaire du CEMEP, Université de Lausanne.


- October 2008: Source, intertext or textual reminiscence: Guillaume Deguileville and the Gawain-Poet, 1st SAMEMES International Conference, University of Berne, Switzerland, 3-4 October 2008.
- April 2007: The Inward Crusade of the Queste del Saint Graal; Oxford University, 3rd Medieval Graduate Conference, ‘Judgment and Apocalypse: Aspects and Approaches’.
- April 2006: Planning, organisation and management of the 2nd Oxford Medieval Graduate Conference on the theme of Death and Resurrection: Aspects and Approaches, held at Lincoln College, 12-13 April
- July 2005: The Secular Orders of Chivalry, the Knighting Ceremony and ‘Sir Gawain and the Green Knight’; University of Utrecht, XXI Conference of the International Arthurian Society.
- February 2005: *Olivier de La Marche’s agnostic pilgrimage: ‘Le Chevalier Délibéré’*; XI postgraduate conference of the Centre for Medieval Studies of the University of Bristol, on the theme of *Medieval Misfits*.
- July 2003: *Cosmogony and Myth in Sir Gawain and the Green Knight*; University of Leeds International Medieval Congress.

**ACTIVITIES AS PEER-REVIEWER**

Peer-reviews of submissions to the journals *Arthuriana* and *Speculum*. Reader for book proposals to the University of Notre Dame Press.

**TEACHING EXPERIENCE**

*Université de Lausanne* September 2007- present

Courses taught:

- **MA Seminar:** *The Allegory of Piers Plowman: Self and Society in the Fourteenth Century* (spring 2014)
- **Introduction to Middle English Literature 1 – Old English** (every spring, 2008-12)
- **Introduction to Middle English Literature 2 – Middle English** (every autumn, 2007-2011)
- **BA Seminar:** *The Death of Arthur in England* (Spring 2012)
- **BA / MA Seminar:** *Fourteenth Century Satire, Reform and Apocalypse: William Langalnd’s Piers Plowman* (spring 2011)
- **BA / MA Seminar:** *Sir Philip Sidney: knight, poet, courtier* (autumn 2010)
- **MA ‘Critical approaches’ Module:** Lecture on New Historicism (autumn 2008-10)
- **BA Seminar:** *Geoffrey Chaucer’s Dream-Visions* (spring 2010)
- **BA Lecture:** *English Literature Survey*: origins to 1485 (convenor, autumn 2009).
- **MA / BA Seminar:** *Medieval Pulp Fictions: Popular Romances in Medieval England* (autumn 2009)
- **MA Seminar:** *Edmund Spenser and the Allegory of the Faerie Queene.* (spring 2009)
- **BA Seminar:** ‘*Precios Perle Withouten Spot*: the works of the Gawain-Poet and the Striving for human perfection.’ (autumn 2008)
• BA/MA Seminar: Chivalry and Literature in Medieval England (spring 2008)

Université de Genève
October 2006 – September 2007

Assistant in Medieval English Literature, teaching first and second year BA students.

• Seminar on Middle English Arthurian Literature
• General Introduction to Literary Analysis.

Hertford College, Oxford University
January 2007 – March 2007

Teaching of a Tutorial on Arthurian Literature.

THESIS SUPERVISION (MA/MSt):


2012-13 : Marcel Elias (University of Lausanne) : Violent Emotions: Crusading and Emotional Process in Middle English Romance (Richard Coer de Lion, Bevis of Hamptoun, Guy of Warwick). Defended June 2013


OTHER SERVICES, SCIENTIFIC AND INSTITUTIONAL ACTIVITIES

2012–14 Membership of the Board for the attribution of the James Randall Leader Prize, for the best Arthurian article written in English (following the award of the prize for my own article in 2010)

2009–10 Membership of the Committee for the appointment of the new Professor of Modern English Literature at the University of Lausanne. Evaluation of applications, selection of candidates and preparation of the selection process based on reading of applications, written work, interview and trial lectures.

**GRANTS, AWARDS AND SCHOLARSHIPS**

Ambizione: full-time postdoctoral research fellowship, awarded by the Swiss National Science Foundation (awarded August 2011): Project title: *Allegory, Epistemology and Hermeneutics: Influence and Reception of Guillaume de Deguileville in England, ca. 1350-1450*

**Sept. 2012 – Aug. 2013**  
Visiting Postdoctoral Scholarship at Corpus Christi College, Oxford

**July 2011**  
*James Randall Leader Prize* for ‘Outstanding Arthurian Article’ in 2010, awarded by the North-American Branch of the Arthurian Society [for the article ‘Conquest, Crusade and Pilgrimage: the Alliterative Morte Arthure in its late Ricardian Crusading Context’ Arthurianna 20:2 (2010), 89-116]

**Sept. 2006 – Aug. 2007**  
Swiss National Science Foundation Grant for Young Researchers (*NB: the offer of the grant had to be declined given the offer of an Assistant position at the University of Geneva at the same time*)

**Sept. 2003 – Sept. 2006**  
Overseas Research Scholarship (UK)  
(Lincoln College, University of Oxford)

**Sept. 2003 – Sept. 2006**  
Berrow Foundation Society Scholarship  
(Lincoln College, University of Oxford)  
Full funding and living allowance for the writing of a DPhil

**PREVIOUS RANKINGS FOR JOB INTERVIEWS**

**May 2011**  
*Secundo loco* (2nd place on the final shortlist)  
Post of Associate Professorship in Medieval English Language and Literature (tenured), University of Fribourg (Switzerland).
SOCiETY AND CLUB MEMBERSHIPS:

International Arthurian Association, British Branch
New Chaucer Society
Spenser Society
Early English Text Society
Swiss Association for Medieval and Early Modern English Studies (SAMEMES)
Swiss Association of University Teachers of English (SAUTE)
Club Silencio, Paris

RELEVANT NON-ACADEMIC EXPERIENCE

CULTURAL EVENTS

2001 (Locarno) 6 weeks working full time for the Hospitality Service of the ‘Festival del Film di Locarno’: coordination of hotel bookings for guests and journalists; managing and coordinating a team of 15 drivers during the Festival; hospitality relations with guests and journalists; responsibility for the Hospitality desk during the Festival.

1995–2001 (Lugano) Work for the Estival Jazz Lugano each summer: assistance to sound engineers, assistance to artists during sound check and performance, stage hand, security, driver.

MUSIC


2003–6 (Oxford) Regular performance with various ensembles of professional musicians from the Oxford Area (Jazz); Double Bassist in the Oxford University Philharmonia; Double Bassist in the Oxford University Jazz Orchestra.

2001–2002: (Lausanne) Entry into the Professional Course at the EJMA in Lausanne (Ecole de Jazz et Musique Actuelle), for one year of study (advanced instrumental classes; harmony and counterpoint; performance; piano; musical theory). Frequent performances with professional musicians (Jazz and Chanson)


1990–95 (Lugano): Study of Jazz Guitar and Bass Guitar with Giorgio Meuwly; courses in the pre-professional preparatory class at the Scuola di Musica Moderna (SMUM). Activity in various local bands (Jazz, Experimental, Noise, Punk)

LANGUAGE TEACHING

1998–2001 (Lausanne): language teaching, primarily English and German, in a number of
private schools and companies (Diavox Lausanne; Ecole Hotelière de Glion et Bulle; LOGO Schule Montreux).
(Lausanne Area and Lugano) Several replacements at high school level as professor of English language and literature (e.g. 3 months at Liceo Lugano 1 e 2; 6 months at the Gymnase de Morges)

**LANGUAGES**

German : Native Speaker

Italian : Native Speaker (Bilingual)

French : Perfectly Fluent

English : Perfectly Fluent

**REFEREES**

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Lausanne, January 2014.