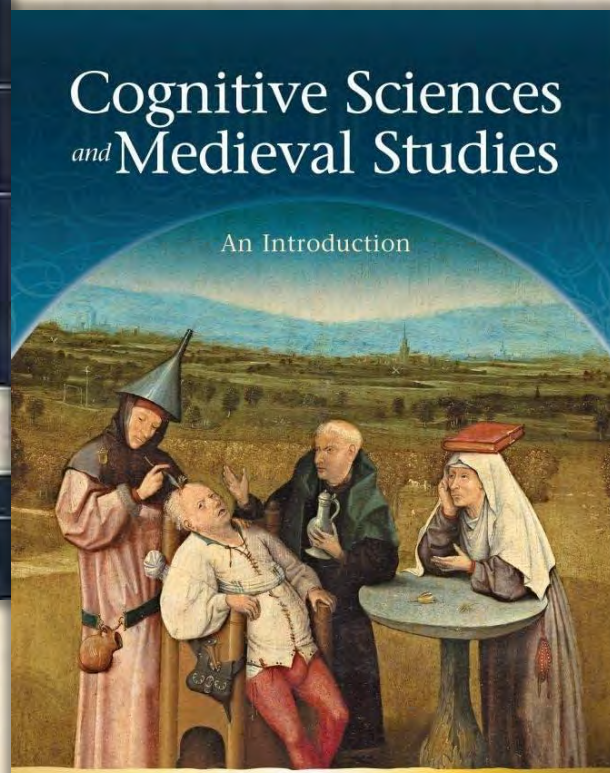


**Literary
Alterity:**

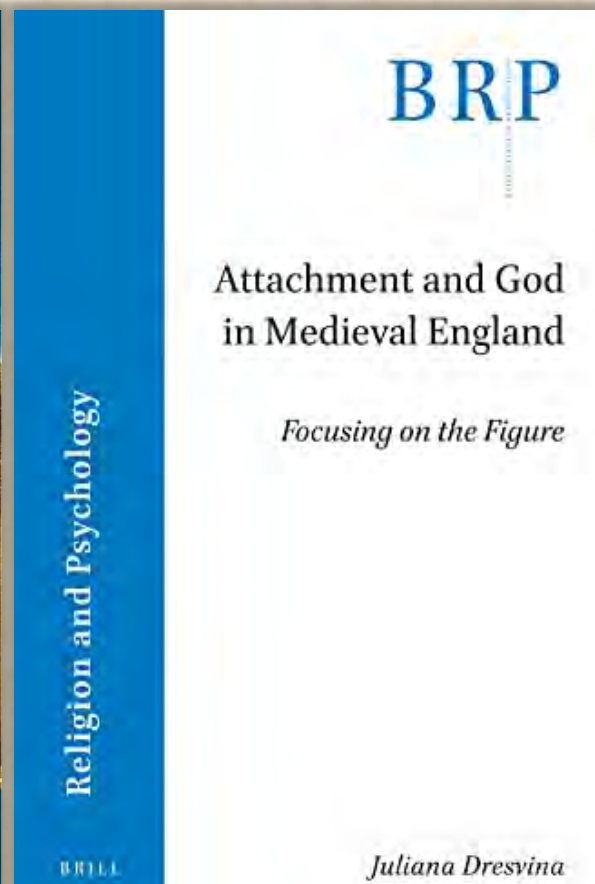
three ways



Who's here?



Edited by
JULIANA DRESVINA
AND VICTORIA BLUD



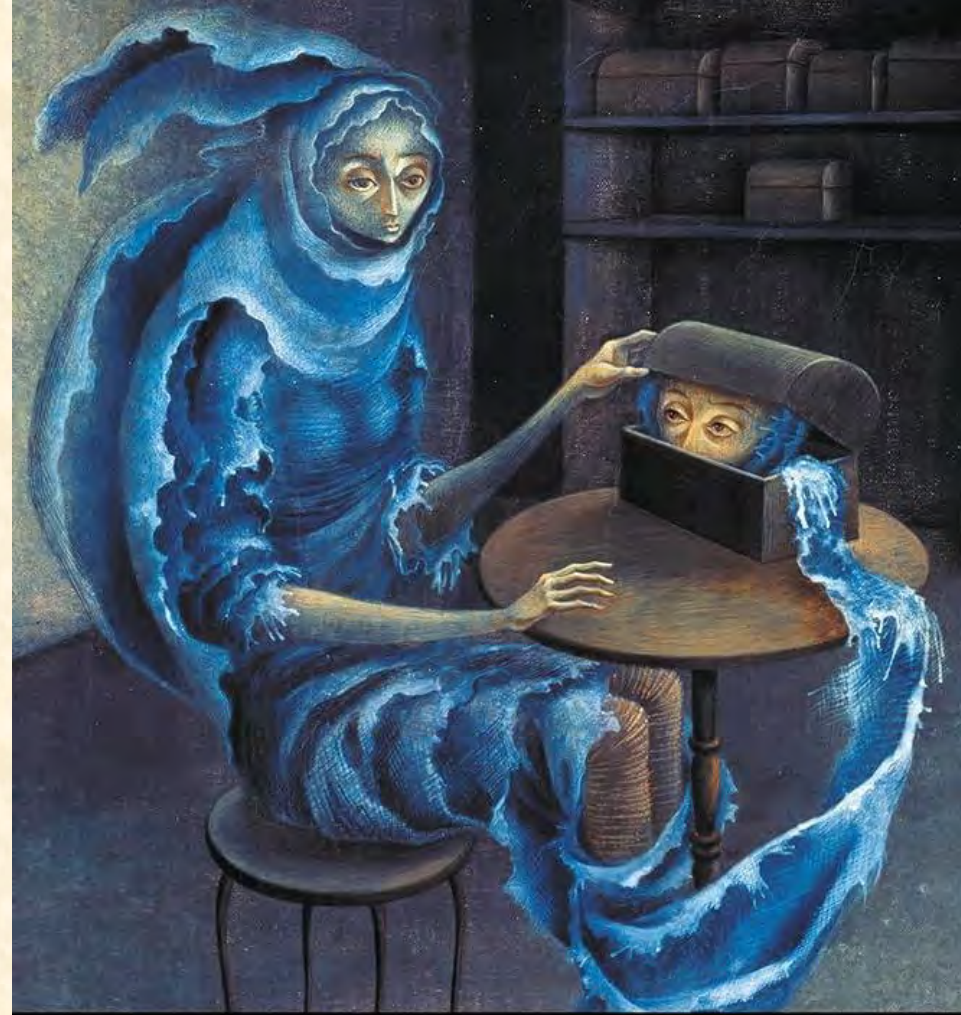


ALTERING CONSCIOUSNESS

MULTIDISCIPLINARY PERSPECTIVES

Volume 1: History, Culture, and the Humanities

ETZEL CARDEÑA and MICHAEL WINKELMAN, EDITORS



ALTERING CONSCIOUSNESS

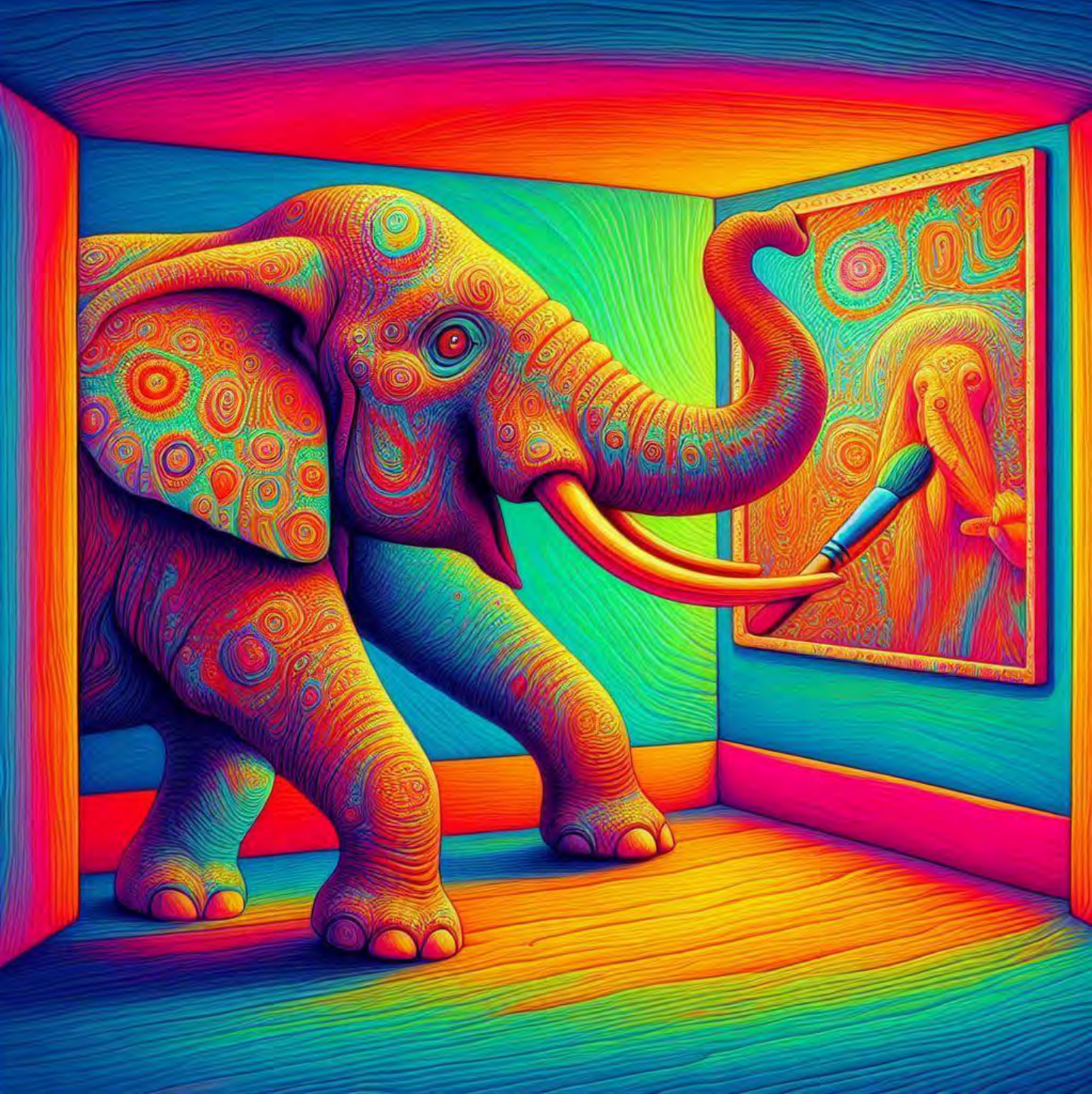
MULTIDISCIPLINARY PERSPECTIVES


Volume 2: Biological and Psychological Perspectives

ETZEL CARDEÑA and MICHAEL WINKELMAN, EDITORS

Altered States
of
Consciousness:
ASC





A portrait of William Blake, an English Romantic poet, painter, and engraver. He is depicted from the chest up, wearing a dark coat over a white cravat. He has a thoughtful expression, looking slightly to the right. The background is dark and indistinct.

To see a **world** in a grain of sand
And a **heaven** in a wild flower,
Hold **infinity** in the palm of your hand,
And **eternity** in an hour.

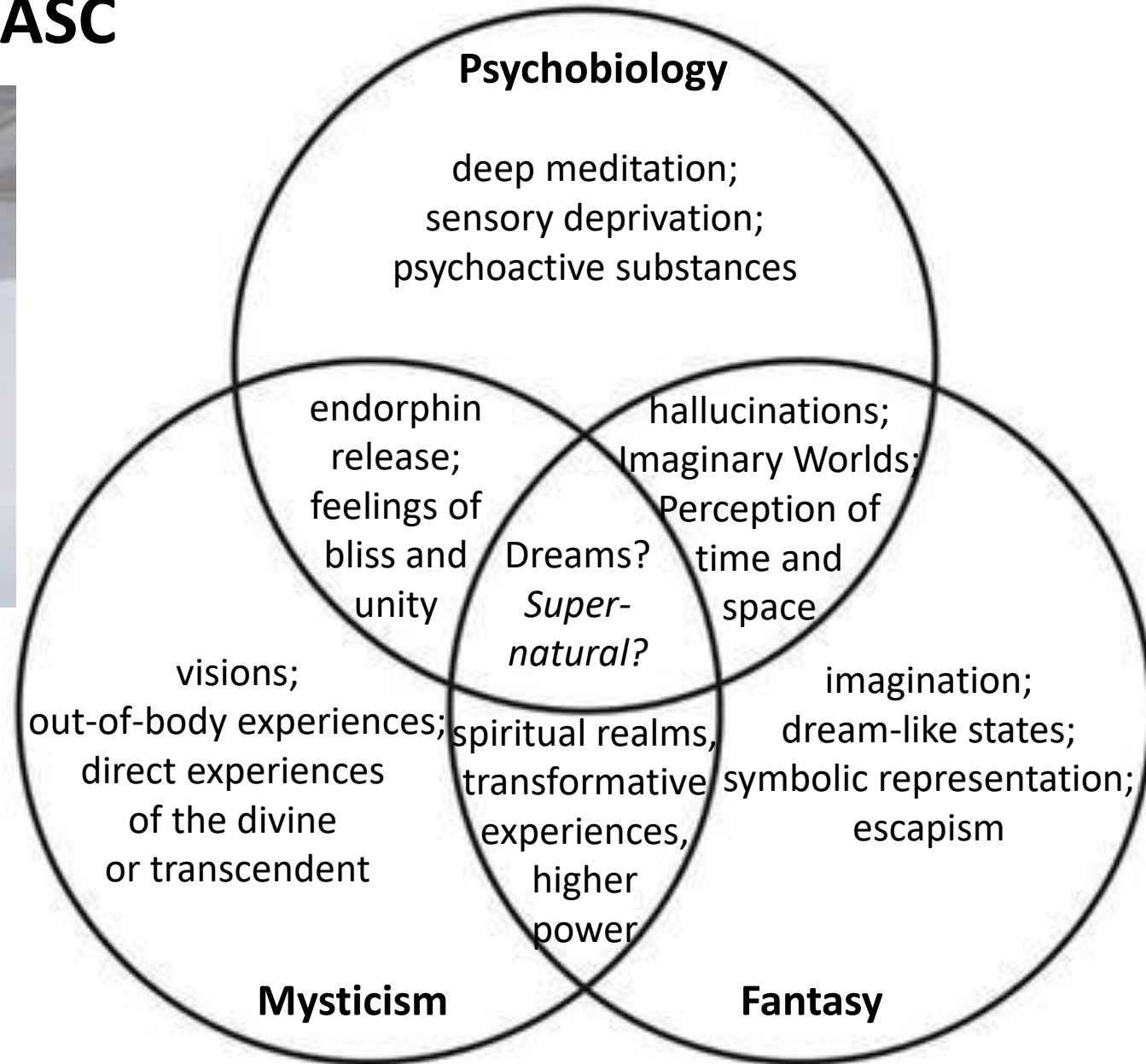
– *William Blake*

AZ QUOTES

ASC

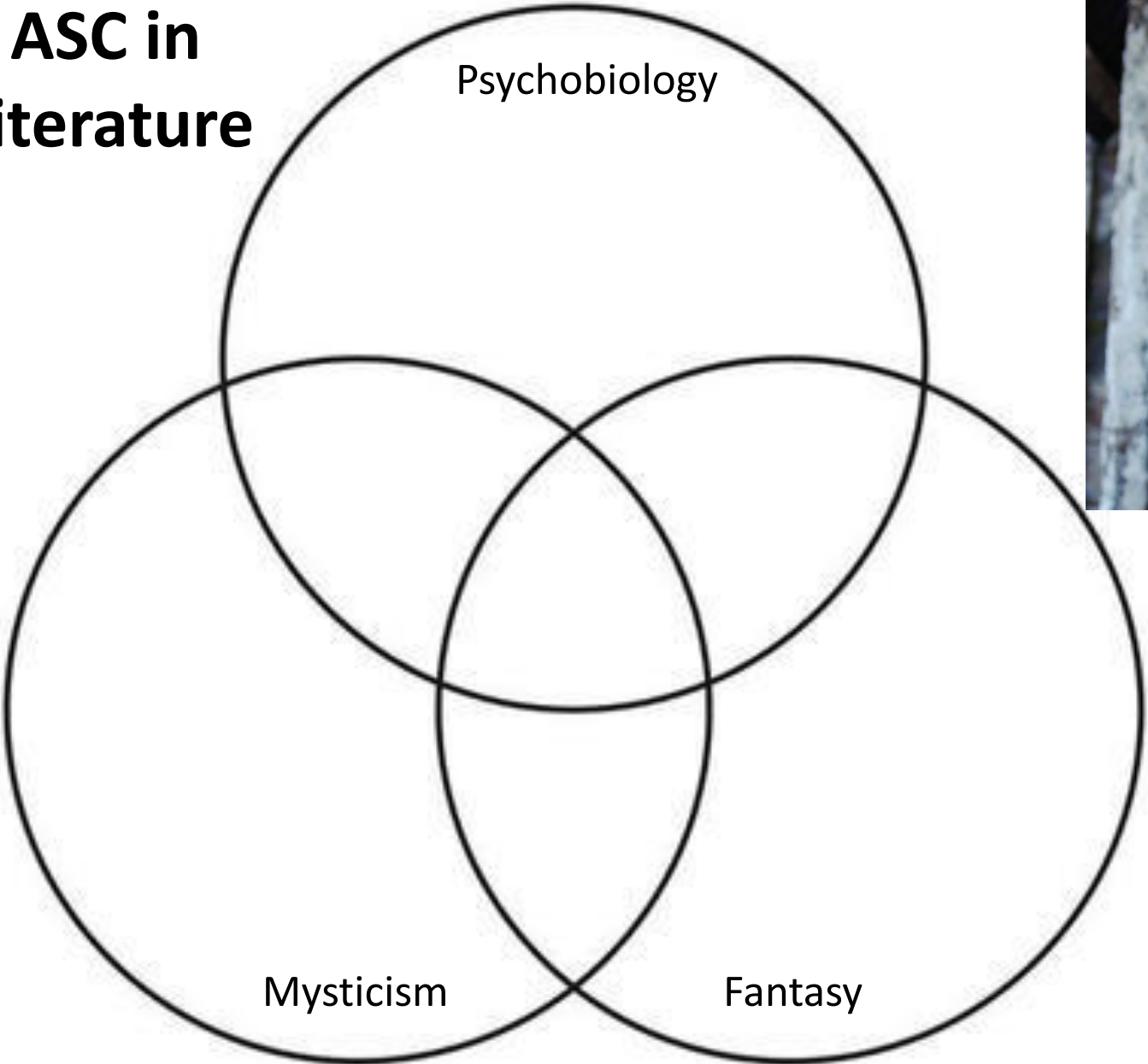


Scythian golden bowl found in a mound with traces of cannabis

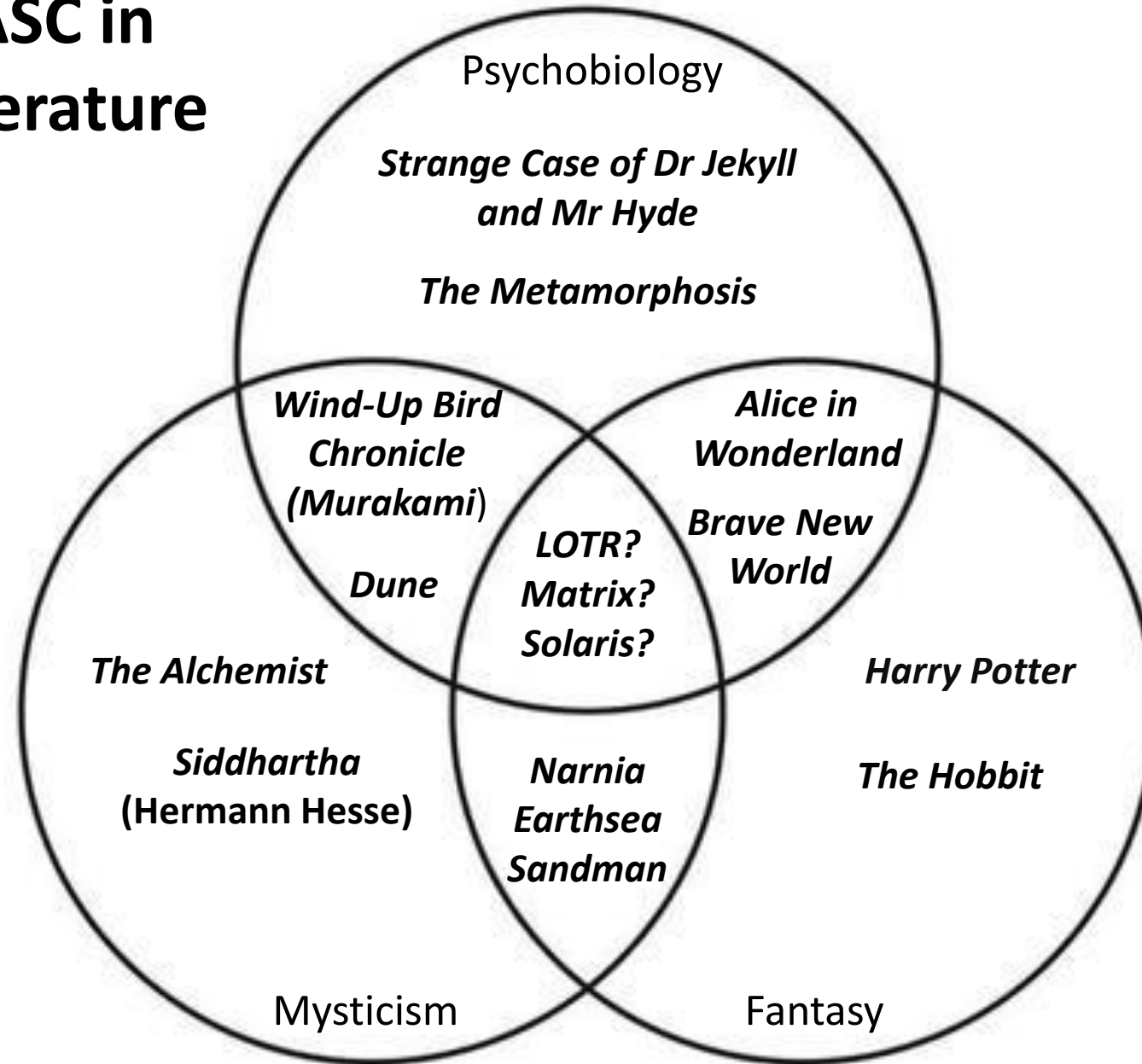


Crete-Minoan priestess (?) wearing opium poppy capsules

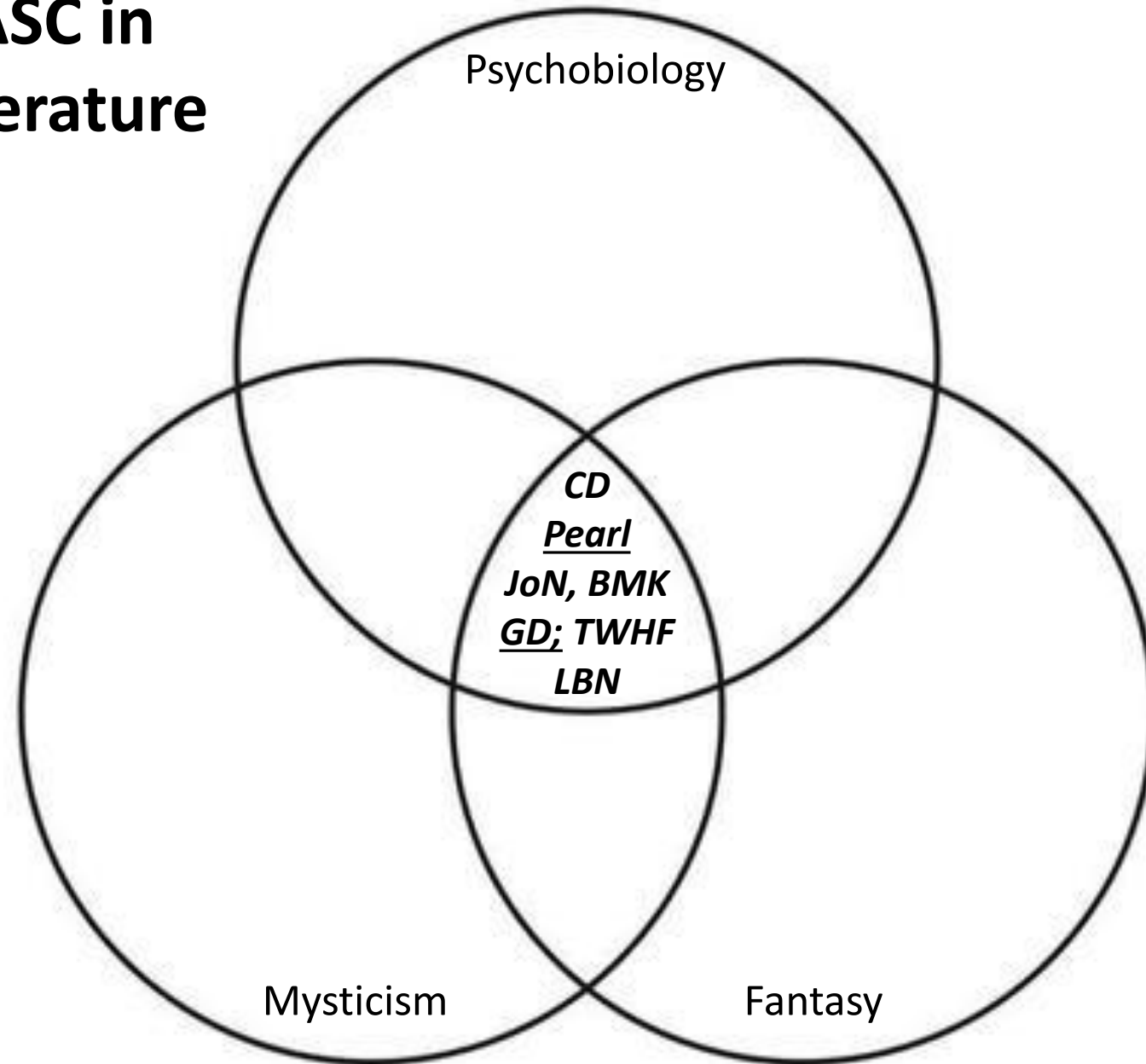
ASC in Literature



ASC in Literature



ASC in Literature





Macrobius' Types of Dreams

- *Commentary on Cicero's Dream of Scipio* (c. 400 AD/CE)
- *Insomnium* (nightmare; no prophetic significance: “may be caused by mental or physical distress, or anxiety about the future”);
- *Visum* or *Phantasma* (apparition; no prophetic significance: “comes upon on in the moment between wakefulness an slumber, in the so-called “first cloud of sleep.” cf. sleep paralysis); [top of our Venn diagram]
- *Somnium* (enigmatic dream: “conceals with strange shapes and veils with ambiguity the true meaning of the information being offered, and requires an interpretation for its understanding.” E.g. Nebuchadnezzar’s Dreams)
- *Visio* (prophetic vision: shows something which “actually comes true.” E.g. Nebuchadnezzar’s Dreams; *The Book of Revelation*)
- *Oraculum* (oracular dream: a parent, or a pious or reverend man, or a priest, or even a god appears and gives information or advice. E.g. *The Book of Revelations*, *Divine Comedy*, *Pearl*.)





Pearl
(late 14th c.)

1

Perle, plesaunte to prynces paye 1

To clarly clos in golde so clere,

Oute of Oryent, I hardly saye,

Ne proved I never her precios pere.

So rounde, so reken in uche araye, 5

So smal, so smothe her sydes were,

Queresoever I jugged gemmes gaye

I sette hyr sengeley in synglure.

Allas, I leste hyr in on erbere;

Thurgh gresse to grounde hit fro me yot. 10

I dewyne, fordolcked of luf-daungere

Of that pryvy perle withouten spot.

Sythen in that spote hit fro me sprange,

Ofte haf I wayted, wyschande that wele

That wont was whyle devoyde my wrange 15

And heven my happe and al my hele.

That dos bot thrych my herte thrange,

My breste in bale bot bolne and bele.

Yet thoght me never so swete a sange

As styllle stounde let to me stele; 20

Forsothe, ther fleten to me fele

To thenke hir color so clad in clot.

O moul, thou marres a myry juele,

My privy perle withouten spotte.

That spot of spyses mot nedes sprede... 25

....On that precios perle wythouten spot. 60

2

Fro spot my spyryt ther sprang in space -

My body on balke ther bod in sweven.

My goste is gon in Godes grace

In aventure ther mervayles meven.

I ne wyste in this worlde quere that hit wace 65

Bot I knew me keste ther klyfes cleven.

Towarde a foreste I bere the face

Where ryche rokkes wer to dyscreven.

The lyght of hem myght no mon leven,

The glemande glory that of hem glent, 70

For wern never webbes that wyyes weven

Of half so dere adubbemente.

Dubbed wern alle tho downes sydes...

...So dere was hit adubbement. 120

....

20

And precious perles unto His pay. 1212

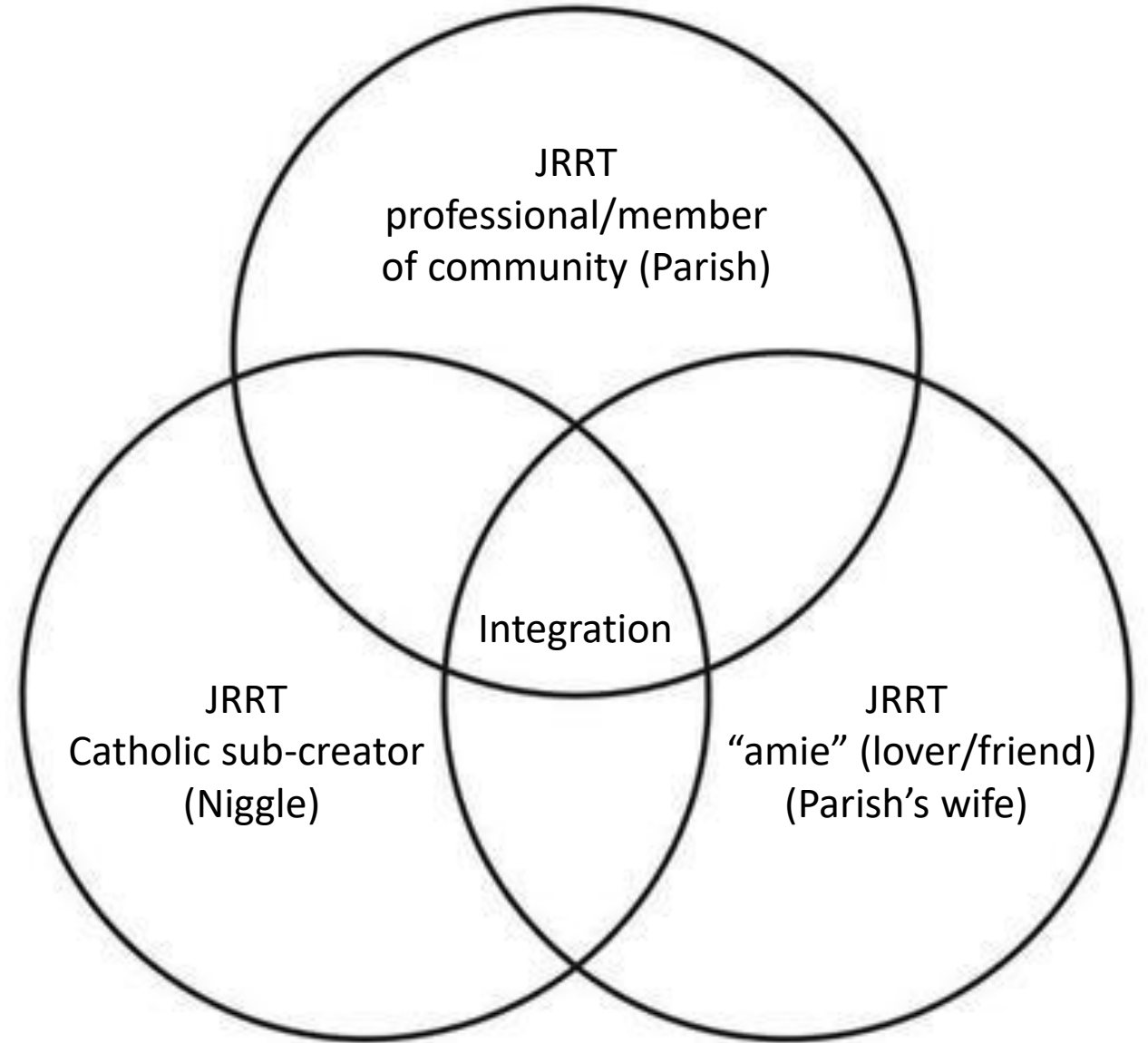
Pearl Patterning

- 1212 lines, with 12 lines in each stanza (12 x 12=144 [thousand virgins in the heavenly Jerusalem])
- 101 stanzas (20 sections of 5 stanzas each, with section XV with 6 stanzas)
- Section XV contains stanza 72 and has 72 lines (72 x 2=144)
- A key word in each section is repeated in the first and last line of each stanza, while the first stanza connects to the previous section by repeating the key word of that section in its first line. The entire poem is rounded up by the repeating of the last line in the first.
- The roundness can be understood to signify or resemble:
 - The sphere of a pearl
 - The penny of the eternal life/ the Host (wafer)
 - Paradise / Heavenly Kingdom (a sphere)
 - Pearl necklace
 - Rosary
 - Crown or diadem

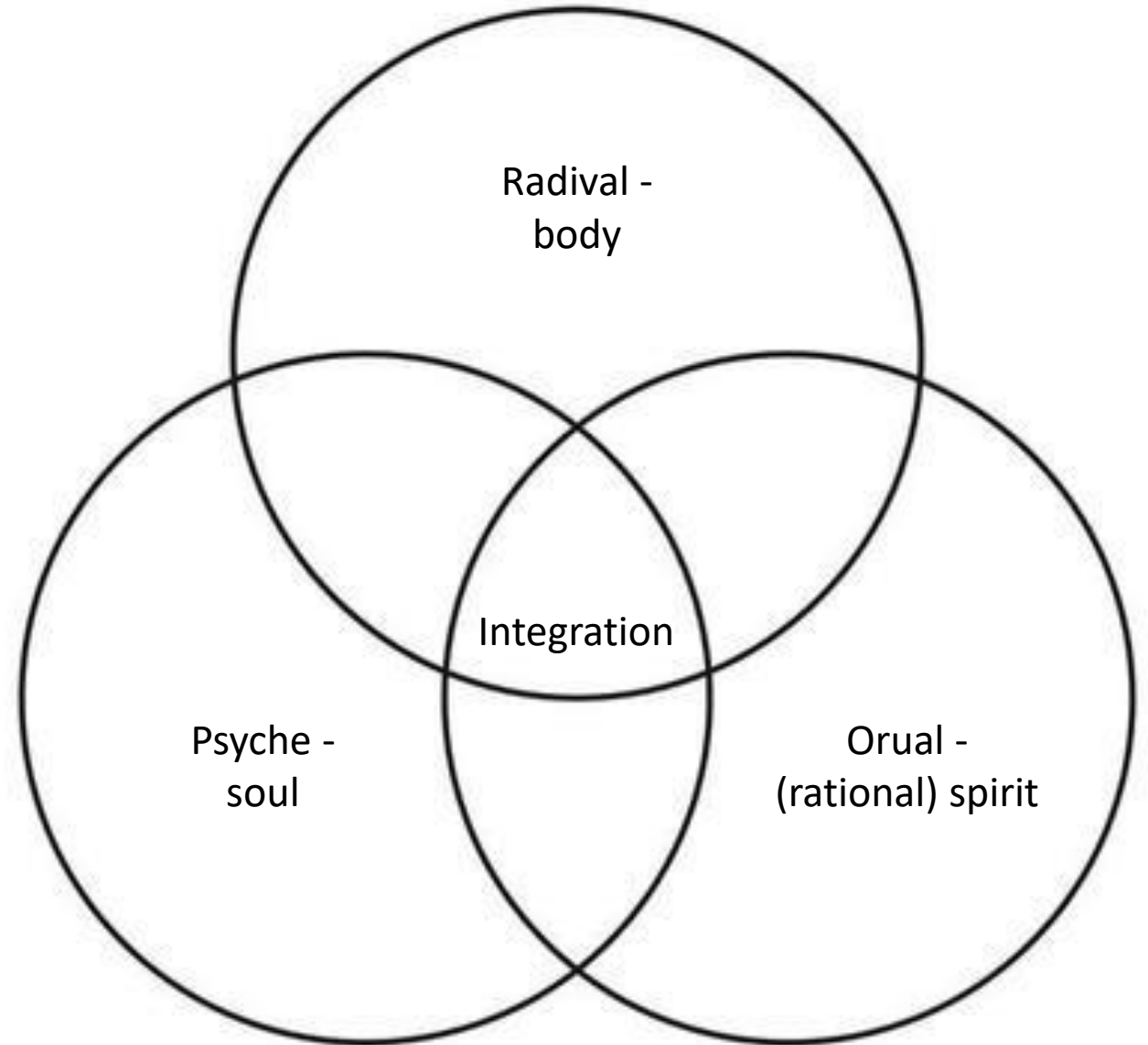




“Leaf by Niggle”

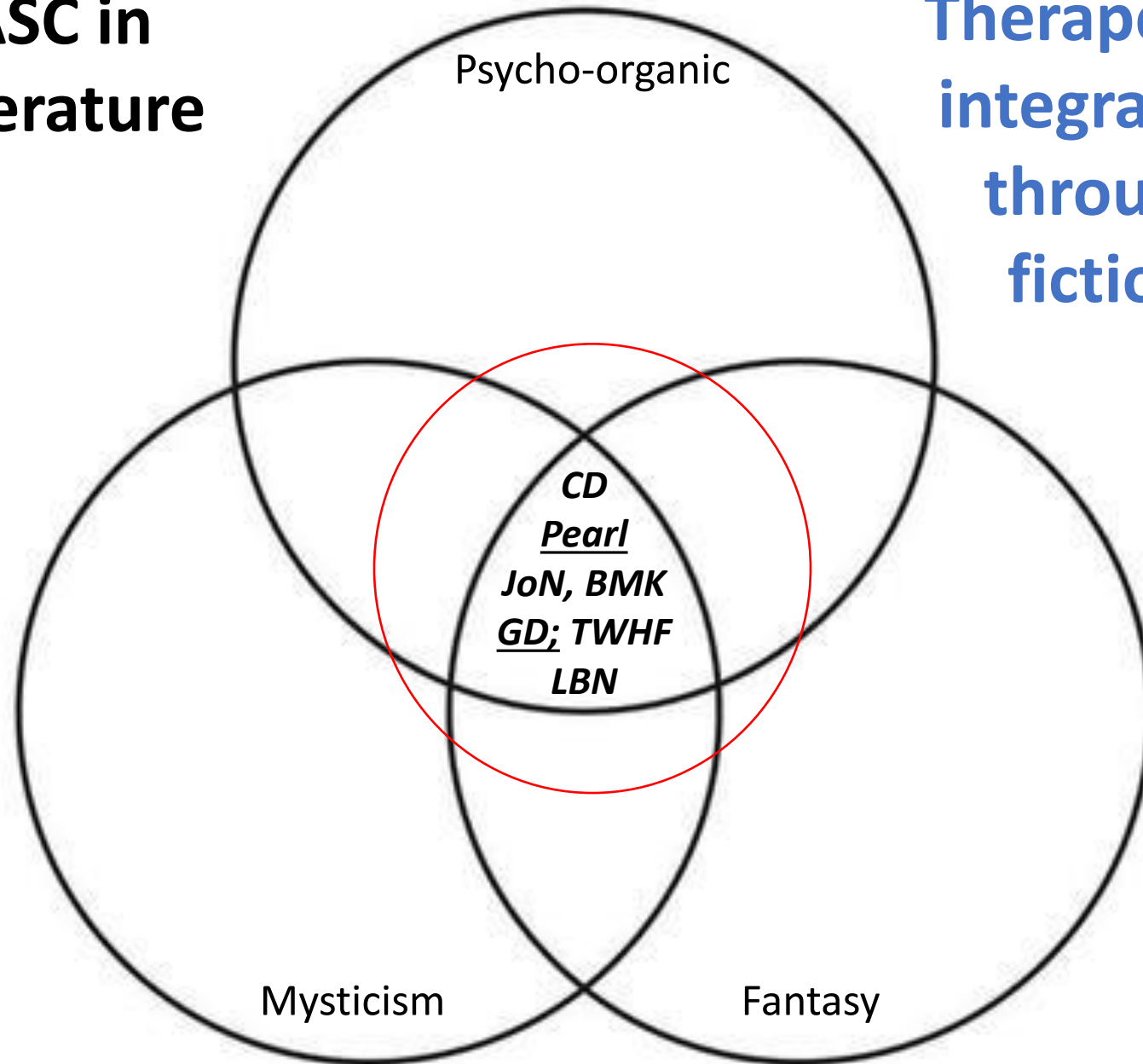


Till We Have Faces



**ASC in
Literature**

**Therapeutic
integration
through
fiction**



FINIS (?)



This mushroom soup
tastes weird

Why are you a
house, Margery?