

RESEARCH OUTPUT LIST

Dr. Isabelle Zinn

PUBLICATIONS

Peer Reviewed Journal Articles (9)

- (25) **Zinn, Isabelle** (2022), “Compreender os desafios de um “trabalho bem feito”: o comportamento emocional como motor de pesquisa e ferramenta de investigação”, *Organicom*, 19(38), 51-61 (adaptation and translation of publication 09).
- (24) **Zinn, Isabelle** & Hofmeister, Heather (2022), « The gender order in action: consistent evidence from two distinct workplace settings », *Journal of Gender Studies*, 31(8), 941-955 <https://doi.org/10.1080/09589236.2022.2115019>.
In this article, we elaborate an integrative framework of the gender order that considers gender as something simultaneously structurally outside of individual action and as constantly done through interaction. Combining a structural perspective with phenomenological micro-interactionist accounts makes it possible to show how these mechanisms manifest themselves and how individuals engage with and concretely “do gender” *in situ*. We focus on three mechanisms through which the gender order emphasizes difference and creates inequality: androcentrism, agentic masculinity, and female devaluation. We illustrate our elaboration of the gender order with empirical evidence from two dramatically different male-dominated employment settings, meat-processing and higher education in Switzerland and Germany, respectively.
- (23) **Zinn, Isabelle**, Modak Marianne, Heiniger, Alix & Palazzo, Clothilde (2021), « Mon corps nous appartient », Introduction to the Special Issue “Allaiter”, *Nouvelles Questions féministes*¹, 40(1), 8-17, <https://www.cairn.info/revue-nouvelles-questions-feministes-2021-1-page-8.htm>.
Cette introduction propose des façons pour penser l’allaitement en féministes : est-il possible de considérer l’allaitement comme un vecteur d’émancipation de différents systèmes de domination – marchand, capitaliste, patriarcal – sans pour autant l’attacher à la naturalité ou se réclamer d’un féminisme de la différence ? L’objectif était de sortir de la dichotomie des discours portant sur l’allaitement en menant une réflexion critique autant sur les dilemmes qui configurent l’allaitement que les opportunités qu’il offre aux femmes.
- (22) **Zinn, Isabelle** (2019) « Les épreuves corporelles des bouchères et des bouchers », *Nouvelles Questions féministes*, 38 (2), 51-67, <https://www.cairn.info/revue-nouvelles-questions-feministes-2019-2-page-51.html>.
This article investigates the bodily experiences of professional butchers in Switzerland from a gender perspective. It also analyzes the places assigned to women and men in this line of work. Though the author took special care not to impose a gendered interpretation of her field data, her own experience as a female ethnographer in this male milieu brought the centrality of gender as an explanatory variable to the fore, particularly in the definition of what makes a “good butcher”. Using ethnographic vignettes from her field notes, the author shows how her interlocutors establish direct links between sex categories and professional activities, which are judged as either “male” (slaughtering and cutting up carcasses) or “female” (preparing and selling meat). Thus, the conditions for the production of butchers’ bodies differs between men and women. This differentiation can, in turn, be linked to recent reforms (the creation of new job titles, particularly in sales), which both attract new apprentices (mainly women) and lead to the reconfiguration of sex-based segregation within the profession.
- (21) **Zinn, Isabelle** (2019), « The “truly creative” Floral Designers. When creativity becomes a gendered privilege », *Journal of Contemporary Ethnography*, vol 48 (3), 429–447 (first published online on August 23, 2018), <https://journals.sagepub.com/doi/10.1177/0891241618792074>.
This article addresses the question of how creativity is displayed among florists working in Switzerland, and questions how gender plays out in this process. It investigates how florists refer to creativity as a natural skill, according to which “creative identities” are allocated, and how gender intersects with this allocation process. Drawing on thirty-six months of ethnographic research in various occupational settings, I will examine the gendering of creativity and its unequal allocation among workers in a highly feminized occupation. This article brings to light that although the scope for creativity is first presented as equally distributed among women and

¹ I. Zinn is first author and prepared the first draft of the manuscript. Writing was then equally shared to finish the manuscript.

men, it becomes gendered upon a closer look: male florists tend to be perceived as truly creative. The resulting inequality is important to understand in order to unveil certain underlying mechanisms at play: even in a highly feminized occupation, masculinity appears to be strongly associated with professional competence.

- (20) Meyer, Michael, Perrot, Adeline, **Zinn, Isabelle** (2017), « Entre ambition « tout-terrain » et impossible ubiquité: les ethnographes en mouvement », Introductory paper to the special issue « L'enquête ethnographique *en mouvement*: circulation et combinaison des sites de recherches », *Sociologies*², <http://sociologies.revues.org/6521>.

This paper explores a set of ethnographic research which has chosen to adopt an approach *in motion*. If such a research practice, with “all-terrain” ambitions, might be accused of a certain ubiquitous illusion, we show how the pitfalls that arise constitute a major heuristic benefit. Multiplying the sites of interaction and protagonists, moving from one site to another or introducing the mediation of a camera contribute to destabilize the possibility of “controlling” and the delimitation of the ethnographic fieldsites. Between a style of doing ethnography and a necessity imposed by the research object itself, it is difficult to know why ethnographers choose such a “moving” research design. These multiplied practices involve a complex planning of the research project and simultaneously interrogate what it means today to carry out ethnographic fieldwork. By recalling some well-known antecedents, this paper is setting out guidelines for a model of *ethnography-in-motion*. The articles gathered in this special issue offer concrete examples.

- (19) **Zinn, Isabelle** (2016), « La formation professionnelle au service de la division sexuelle du travail. L'exemple du métier de la viande en Suisse », *Formation Emploi*, 133, p. 199-214, <http://formationemploi.revues.org/4689>
When professional training serves the sexual division of labor. A case study of the meat sector in Switzerland

This ethnographic study of the meat sector in Switzerland investigates how an occupation becomes gendered, and more particularly the role played by professional training curricula in this labeling process. It shows how the Swiss meat industry has attempted to combat the negative images potentially associated with animal slaughter, notably through the introduction of a new training option, based on so-called « feminine » activities of meat product preparation. However, analysis shows that, rather than promoting women's entry into the profession, this initiative tends to reinforce gender stereotypes and to crystallize a normative sexual division of labor within the occupation.

- (18) Perrot, Adeline, **Zinn, Isabelle** (2015), « Du tâtonnement ethnographique au discernement de sens: enquêtes participatives en boucherie et dans la zone d'attente des mineurs isolés étrangers », *Approches inductives*, 2(2), pp. 129-154³.

URL: <http://www.erudit.org/revue/approchesind/2015/v2/n2/1032609ar.html>.

Partant d'univers de recherche *a priori* éloignés – la boucherie et la zone d'attente des mineurs isolés étrangers – cet article repose sur une affirmation commune : pour rendre compte des catégories mobilisées par les enquêtés, il faut se mettre en situation de les percevoir. En ce qu'elle rend observable et descriptible le recours à des catégories *in situ*, l'ethnographie est apparue comme un moyen d'accéder à ce qui est constitutif des expériences de travail. L'enrôlement dans les actions en cours s'est réalisé selon des conditions d'entrée et des modalités distinctes : stagiaire volontaire et experte involontaire. En examinant les configurations d'enquête, l'article montre comment la modulation de la présence participative peut induire le déplacement de la problématique de recherche.

- (17) Le Feuvre, Nicky, **Zinn, Isabelle** (2013), « Ambivalent Gender Accountability: Male Florists in the Swiss context », *Recherches sociologiques et anthropologiques*, 44 (2), p. 21- 45.⁴

URL: <https://rsa.revues.org/1027>.

This article investigates the ways in which male florists mobilize, neutralize or challenge sex category membership in the course of their daily activities. Our main interest lies in the idea that individuals invest gender norms with varying levels of salience in specific social contexts. We therefore focus on the ways in which male florists account for their professional activities in normative gendered ways, whilst also stressing the opportunities for challenging gender norms that are associated with the minority status of being a man in a highly feminized occupation. Our findings will suggest that the concept of “accountability”, combining the dimensions of orientation to sex category, gender assessment and enforcement (Hollander, 2013), provides a useful framework for analyzing situations that apparently do not correspond to gender accomplishment in the normative sense of the term. In conclusion, we show that the accountability of male florists to sex categories and gender norms varies considerably, according to

² Equal co-authorship (authors in alphabetical order).

³ Equal co-authorship (authors in alphabetical order).

⁴ Writing has been equally shared; data collection was my responsibility (authors in alphabetical order).

the particular dimension of their experiences studied and that in this sense, sex category membership is activated, neutralized or challenged with varying levels of intensity on the different scenes of professional florists.

Invited articles

Letter to the editor:

- (16) **Zinn, Isabelle**, Zinn, Pascal O. (2020), “Understanding the dynamics of (ir)reversible mechanisms of gender inequalities”, *Anesthesia & Analgesia*, 130 (4), 113-114, https://journals.lww.com/anesthesia-analgesia/Citation/2020/04000/Understanding_the_Dynamics_of__Ir_reversible.55.aspx#.

Peer-reviewed Conference proceedings (3)

- (15) **Zinn, Isabelle** (2018), “Quand la pratique ethnographique « engage » la chercheuse. L’émotion comme moteur de recherche et outil d’investigation”, *Ethnographies Plurielles* # 7. *Ethnographies et Engagements*, 57-60. <https://hal-normandie-univ.archives-ouvertes.fr/hal-01885013/document> (conference proceedings of extended abstracts).
- (14) **Zinn, Isabelle** (2013), “Butchers, florists and the workplace: when and how does gender matter?”, in Kis, K.; Ranjitsingh, A. N., (eds.) *Violent and Vulnerable Performances: Challenging the Gender Boundaries of Masculinities and Femininities* (e-book). Oxford, Inter-Disciplinary Press, 99-111.
- (13) **Zinn, Isabelle** (2012), “Between inverting and perverting gender affiliation? Doing research on men in contrasting occupational settings” in Cereda, A.; Ross, J. (eds.), *Femininity and Masculinity: Re-framing a fragmented debate* (e-book), Oxford, Inter-Disciplinary Press, 109-121.

Book Chapters (10)

- (12) **Zinn, Isabelle** (accepted), Portraits genrés de l’artiste et de l’artisan fleuristes, In Leresche, J.-P & Sainsaulieu, I.: *Etre cheffe en Suisse. Formes d’autorité et styles de commandement*, Presses polytechniques et universitaires romandes (PPUR).
- (11) **Zinn, Isabelle** & Holzer, Adrian (accepted), *SpeakUp: designed as inclusive and engaging classroom interaction system*, In Cappiali, Teresa & Jean-Pierre, Johanne: *Teaching innovation through transformative pedagogy: A practical toolkit for social scientists working in highly diverse settings*, Edgar-Elger Press.
- (10) Ballif, Edmée & **Zinn, Isabelle** (2023), « Le travail Covid : comment la pandémie creuse les inégalités en période postdoctorale », In A. Keyer-Verrault & F. Pasche-Guignard (éds), *Maternités académiques et pandémie. Lieux, temps et réseaux entre pressions et résiliences*, Presses de l’Université du Québec (PUQ), xx-xx.⁵
- (09) **Zinn, Isabelle** (2023), “Comprendre le « travail bien fait » chez les fleuristes. Les émotions comme moteur de recherche et outil d’investigation”, in P. Cohen, A. Monjaret, E. Rémy, O. Sirost, *Ethnographes engagées*, Rouen, Edition PURH, xx-xx.
- (08) **Zinn, Isabelle**, M. Canevascini, B. Spencer (2021), « Fathers and breastfeeding: between support and exclusion », *Zeitdiagnose Männlichkeiten Schweiz*, Seismo Verlag.⁶
- (07) **Zinn, Isabelle** (2018), “Gendering the Workplace: Between Transgression and (De-)Naturalisation”, in E. Glapka (ed.), *Gender under Construction: Femininities and Masculinities in Context*, Leiden, Brill Publishing, 49-64, http://dx.doi.org/10.1163/9789004365056_005
- (06) Jakoby, Nina; Liebig, Brigitte; Peitz, Martina; Schmid, Tina; **Zinn, Isabelle** (2014), « It’s about time! Männer und Männlichkeiten in den Disziplinen », in Jakoby N., Liebig B., Peitz M., Schmid T., Zinn I. V. (eds.) *Männer und Männlichkeiten. Disziplinäre Perspektiven*. Reihe Zürcher Hochschulforum, Vdf (Hochschulverlag ETH Zürich), 7-12.⁷
- (05) **Zinn, Isabelle** (2013), Butchers, Florists and the Workplace: When and how does Gender matter? In Katalin Kis, Aleah N. Ranjitsingh (eds.) *Violent and Vulnerable Performances: Challenging the Gender Boundaries of Masculinities and Femininities*, 99-111, Oxford: Inter-Disciplinary Press, http://dx.doi.org/10.1163/9781848881679_011

⁵ Equal co-authorship (authors in alphabetical order).

⁶ I. Zinn is first author and prepared the first draft of the manuscript together with B. Spencer, principal investigator of the research project. Both were involved in data collection and analysis, as well as in the process of writing and editing the manuscript. M. Canevascini was involved in the conduct and analysis of interviews and reviewed the final version of the manuscript.

⁷ Equal co-authorship (authors in alphabetical order).

- (04) **Zinn, Isabelle** (2013), “*Doing and undoing gender at work: Managing masculinities in contrasting occupational settings*”, in K. Gregersdotter, N. Hallen (eds.), *Femininities and Masculinities in Action: On Theory and Practice in a Moving Field*, Oxford, Inter-Disciplinary Press, 175-196.
- (03) **Zinn, Isabelle**, Zinn-Poget, Arthur (2013), « De la situation d’enquête à la généralisation sociologique. Réflexion sur le statut des concepts chez Howard S. Becker », in M. Perrenoud (ed.), *Les mondes pluriels de Howard S. Becker. Travail sociologique et sociologie du travail*, Paris, La Découverte (« Recherches »), 167-183.⁸

Translation (2)

- (02) Young, Christina (2021), Corporéité « déviante » et acte d’allaiter : une théorisation, *Nouvelles Questions féministes*, translated from English by **Zinn, I.** and Palazzo-Crettol C.: Theorizing ‘deviant’ embodiment and the act of breastfeeding (2020), *Journal of Gender Studies*, 29:6, 685-693, DOI: 10.1080/09589236.2020.1771291).
- (01) Howard S. Becker (2013), « Quelques implications de l’équation Art=Travail pour la sociologie de l’art » in M. Perrenoud (ed.), *Les mondes pluriels de Howard S. Becker. Travail sociologique et sociologie du travail*. Paris, La Découverte, 117-126 (translated from English by Perrenoud, M., Zinn-Poget, A., **Zinn, I.**).⁹

Reviews (5)

- (05) **Zinn, Isabelle** (2020), Damamme, A., Hirata H., Molinier P., *Le travail entre public, privé et intime. Comparaisons et enjeux internationaux du care*, L’Harmattan, 2017, *Travail, genre et sociétés*, n°44, 182-185.
- (04) **Zinn, Isabelle** (2019), Gensburger, Sara: *Mémoire vive: chroniques d’un quartier, Bataclan 2015-2016*, Anamosa, 2017, *Ethnologie française*, 2019/1 (n° 173), 157-158.
- (03) **Zinn, Isabelle** (2017), Surdez, M., Zufferey, E., Sainsaulieu I., Plomb, F. & Poglia Miletì F. : *L’enracinement professionnel des opinions politiques. Enquête auprès d’agriculteurs, d’ingénieurs et de directeurs de ressources humaines exerçant en Suisse*. Zurich. Editions Seismo, *Revue suisse de sociologie*, n°43/1, 221-224.
- (02) **Zinn, Isabelle** (2014), Praz, A.-F. & Burgnard, S. (éds). *Genre et bien-être. Questionner les inégalités*. 2011. Zurich. Editions Seismo, *Revue suisse de sociologie*, n°40/1, 143-146.
- (01) **Zinn, Isabelle** (2012), Fassa, F.; Kradolfer S. (eds.), *Le plafond de fer à l’université. Femmes et carrières*. 2010. Zurich. Editions Seismo, *Revue suisse de sociologie*, n°38/1, 130-133.

Journal Special Issues (4)

2025, New work, new problems? Special Issue *Swiss Journal of Sociology*, co-edition C. Bornatici, G. Fuchs, L. Lanfranconi, S. Steinmetz, **I. Zinn**.

2023, “Les métiers périphériques : interactions, collaboration et professionnalisation”/ “Peripheral occupations: interactions, collaboration and professionalization”, Special issue *Gérontologie et société*, co-edition V. Hugentobler, **I. Zinn**.

2021, “Allaiter”, Special issue *Nouvelles Questions féministes* (NQF), co-edition M. Modak, A. Heiniger and C. Palazzo, **I. Zinn**, <https://www.cairn.info/revue-nouvelles-questions-feministes-2021-1.htm>¹⁰

2017, « L’enquête ethnographique en mouvement : circulation et combinaison des sites de recherche », Special issue *SociologieS*, co-edition M. Meyer, A. Perrot, **I. Zinn**, URL: <http://sociologies.revues.org/6431>.¹¹

Edited Books (2)

2021, « Zeitdiagnose Männlichkeiten Schweiz », edited together with the research group “TransforMen”, Seismo Press (open access: <https://www.seismoverlag.ch/en/daten/zeitdiagnose-maennlichkeiten-schweiz/>).

⁸ Equal co-authorship (authors in alphabetical order).

⁹ Equal co-authorship (authors in alphabetical order).

¹⁰ Equal co-authorship (authors in alphabetical order).

¹¹ Equal co-authorship (authors in alphabetical order).

2014, Jakoby, Nina; Liebig, Brigitte; Peitz, Martina; Schmid, Tina; **Zinn, Isabelle** (eds.), *Männer und Männlichkeiten. Disziplinäre Perspektiven*, Reihe Zürcher Hochschulforum, Vdf (Hochschulverlag ETH Zürich).¹²

Other Publications (2)

Affolter, Laura, David Loher, Isabelle Zinn, Matthieu Bolay, Filipe Calvão, and Joanna Menet (in press), “Editorial SJSCA 28/2022”. *Swiss Journal of Sociocultural Anthropology*, 28(2), 5-8. <https://doi.org/10.36950/sjsca.2022.28.8923>.

Affolter, L., Loher D., **Zinn, I.** (2020), “Editorial”, Special Issue: Le champ pénal et ses hybridations « en actes », *TSANTSA*, 25 (6), 6-7, DOI 10.36950/tsantsa.2020.025.01.

In preparation:

Zinn, Isabelle, « Transformer la viande, composer des bouquets. Ethnographie du genre au travail » (book in preparation for Seismo).

Contributions to conferences

REFEREED CONFERENCE PAPERS (29)

- (56) July 2023, « La réforme du système des retraites : un révélateur du régime de genre en Suisse », *3e Congrès Genre : No(s) Futur(s). Genre : bouleversements, utopies, impatiences*, Toulouse, with N. Le Feuvre.
- (55) June 2023, « L’individualisation des enjeux de santé en deuxième partie de carrière : étude exploratoire du vécu de la ménopause au travail en Suisse », *Colloque international sur la santé au travail : Le travail dans tous ses états : effets sur la santé*, University of Fribourg (abstract submitted), with C. Clair and N. Le Feuvre.
- (54) February 2022, “Meaningful work as an ongoing accomplishment in institutional care settings”, *7. Internationale Konferenz “Arbeit und Gesundheit”*, Fachhochschule Nordwestschweiz (FHNW).
- (53) November 2021, “Frontières de métier et collaboration interprofessionnelle. Une enquête ethnographique en maisons de retraite en Allemagne, JIST (*Journées internationales de la sociologie du travail*), Université de Lausanne.
- (52) August 2021, “Interprofessional collaboration and boundary-work. Care support workers in residential homes for the elderly in Germany”, *16th ASA Virtual Annual meeting*.
- (51) July 2021, “Travailler avec la vieillesse : interactions, collaborations et professionnalisation”, *Congrès de l’Association française de sociologie*.
- (50) June 2021, “Forging the body: doing ethnography in the butcher occupation”, *8th ethnography and qualitative research conference*, Trento (via zoom).
- (49) March 2021, Travailler avec la vieillesse. Un enjeu de professionnalisation, *Virtual Research Day Travailler les âges en professionnel.le : accompagnement et catégorisation*.
- (48) September 2019, “Jurisdictional conflicts, interprofessional collaboration, and boundary-work. The case of nursing staff and social care laborers in residential homes for the elderly in Germany”, *Congrès Suisse de sociologie*, Neuchâtel.
- (47) August 2019, “Jurisdictional conflicts, interprofessional collaboration, and boundary-work. The case of nursing staff and social workers in residential homes for the elderly in Germany”, *14th Conference of the European Sociological Association*, Manchester (accepted, but cancelled due to maternity leave).
- (46) August 2018, “L’injonction à l’allaitement: un point focal de contradictions”, *CIRFF International conference “French Feminist Research”*, with M. Modak and B. Spencer.
- (45) August 2018, “Allaitement maternel et promotion de la santé: entre normativité sociale et l’égalité des sexes”, *CIRFF International conference “French Feminist Research”*, with B. Spencer.
- (44) November 2017, « Understanding the impact of mothers’ employment on breastfeeding duration. A qualitative methods approach », *Swiss Public Health Conference*, Basel.

¹² Equal co-authorship (authors in alphabetical order). NB. each of us also edited 2-3 contributions of the book.

- (43) November 2017, « Quand la pratique ethnographique « engage » la chercheuse. L'émotion comme moteur de recherche et outil d'investigation », *Ethnographies plurielles* #7 - *Ethnographies et Engagements*, Rouen University.
- (42) August 2017, « Bodies in action. The Gender Order on the workplace and within sporting activities », 10th Conference of the European Sociological Association, Athens, with S. Froidevaux.
- (41) August 2017, « Floral Ethics: Understanding the meaning of “work well done” », Annual Meeting *American Sociological Association*, Montréal, Canada (accepted, but cancelled due to personal reasons).
- (40) May 2016, « Comprendre l'« éthique florale »: les enjeux du travail bien fait », *Conference on « Emotions »*, EHESS, IMM, Paris.
- (39) July 2015, « Fragmented Gender Accountability: Male Florists in the Swiss Context », *Society for the Advancement of Socio-Economics (SASE)*, London School of Economics (Panel: *Men in Predominately Female Occupations Part 2*, with N. Le Feuvre).
- (38) August 2015, « The Truly Creative Floral Designers? When Gender intersects with Vocational Work », Annual Meeting de la *American Sociological Association* « Sexualities in the Social World »; Round Table: « Female dominated Occupations », Chicago, USA.
- (37) June 2014, « Equally florally creative? What florists do and how they talk about it. ». *8th Biennial International Interdisciplinary Conference: Gender, Work & Organization*; Panel: « Gendering the creative: creative work, creative industries, creative identities », Keele University, UK.
- (36) March 2014, « What about Gender? The social organization of butchers' and florists' workplace activities. », *16th Annual Chicago Ethnography Conference*, Northwestern University, Chicago.
- (35) November 2013, « Getting into the Community »: Doing Participant Observation in « Manual » Occupations ». *112th Annual Meeting of the AAA: “Future Publics, Current Engagements”*; Panel: « The Legacy of the Chicago School: Doing fieldwork in occupational settings », Chicago.
- (34) September 2013, « Mettre la main à la pâte »: ethnographier un métier « manuel », *5ème Congrès de l'Association Française de Sociologie*, RT méthodes, Nantes.
- (33) November 2012, « Male florists in Switzerland: how does gender matter in everyday activities? ». *111th Annual Meeting of the AAA: “Borders and Crossings”*; Panel: Crossing into the Digital Age: Workers redefined, San Francisco.
- (32) August 2012, « L'imbrication du sexe, du genre et de l'orientation sexuelle dans l'étude des « masculinités » au travail: le cas des fleuristes et des bouchers/ères ». *6ème Congrès des recherches féministes francophones*, Lausanne.
- (31) May 2012, « Butchers, florists and the workplace: when and how does gender matter? ». *Second Global Conference on Femininities and Masculinities*, « Doing and undoing masculinities at work and in the family: Between challenging and reconstructing the traditional gender order », panel organized with M. Pajumets and D. Lengensdorf, Prague.
- (30) March 2012, « Le genre comme accomplissement pratique dans l'interaction: quelle écriture pour le restituer? ». *Université de Printemps Tunis: Écrire en sciences sociales*, Hammamet (Tunisia).
- (29) September 2011, « Inverting, perverting or transcending gender affiliation? Doing research on men in gender segregated occupations ». *10th Conference of the European Sociological Association*, Geneva.
- (28) May 2011, « Between inverting or perverting gender affiliation? Doing research on men in female dominated professions », *1st Global Conference on Femininity and Masculinity*, Warsaw.
- (27) December 2010, « Les sages-femmes hommes: Entre inversion et dépassement du genre? Enquête sur les modalités d'insertion des hommes dans un métier de femmes », *Conference Quelle(s) méthodologies(s) pour les recherches sur les rapports sociaux de sexe et le genre ?*, Bruxelles.

SEMINARS AND COLLOQUIUMS (26)

- (26) November 2022, “The gender order in action: consistent evidence from two distinct workplace settings”, AG Transformationen Männlichkeiten, Bern.
- (25) October 2020, “Travailler avec la vieillesse. Le cas des référentes sociales, un travail invisibilisé”, Research day: Penser le travail et les vieilles : au croisement des sociologies, HES-SO Valais-Wallis.
- (24) June 2020, « Working with Old Age. An ethnographic study of age management by members of “peripheral” occupations », SNSF Fellow Conference, Online via zoom.
- (23) January 2019, « An ethnographic study of age management by members of “peripheral” occupations in institutions for the elderly. The case of yoga instructors, hairdressers and cleaners. Insight into the social division of labor », Mittelbau-Colloquium, Goethe-Universität, Frankfurt.

- (22) June 2018, « Floral ethics and esthetics: Understanding the meaning of “work well done” », Mittelbau-Colloquium, Goethe-Universität, Frankfurt.
- (21) March 2017, « Yoga teachers, hairdressers or cleaners. “Peripheral” occupational groups in contact with the elderly. An ethnographic study of the old age within institutions », Team Research Day, Institute of Sociology, Goethe-Universität, Frankfurt.
- (20) April 2017, « Transformer la viande, composer des bouquets. Ethnographie du genre au travail », Gender research seminar CEG, University of Lausanne.
- (19) April 2017, « L’ordre du genre: saisir les attentes d’arrière-plan pratiques », THEMA research seminar, University of Lausanne.
- (18) May 2016, « The “truly creative” Floral Designers. When creativity becomes a gendered privilege », Workshop for PhD Students *Genre & Travail*, University of Lausanne.
- (17) May 2016, « Comprendre l’« éthique florale »: les enjeux du travail bien fait », LACCUS research seminar, University of Lausanne.
- (16) December 2014, « « *But it’s business!* » When gender preferences temper creativity », Workshop for PhD Students with J. Katz (UCLA), EHESS, Paris.
- (15) October 2014, « S’initier à l’intimité des gestes: du rôle de l’observatrice à celui de la participante ratifiée. Réflexion méthodologique par rapport à mon implication sur le terrain dans le secteur de la viande en Suisse. », Institute for Social Sciences, University of Lausanne.
- (14) February 2014, « Hands on Involvement. Doing Participant Observation in « Manual » Occupations ». *LIVES Doctoriales*, University of Lausanne.
- (13) January 2014, « Les métiers ont-ils un sexe ? Enquête ethnographique et analyse d’archives visuelles », with J. Rennes, Séminaire de recherche du Centre d’étude de mouvements sociaux, Institut Marcel Mauss, EHESS, Paris.
- (12) January 2014, « Du tâtonnement ethnographique au discernement sociologique: enquêtes participatives en boucherie et en zone d’attente pour mineurs », with A. Perrot, Research Seminar « L’enquête ethnographique: observer, décrire et comprendre », Institut Marcel Mauss, EHESS, Paris.
- (11) October 2013, « Abattre un cochon est une affaire d’hommes. Comprendre l’organisation du travail en boucherie ». Sociologies de l’action - Research Seminar Jean Widmer, University of Lausanne.
- (10) May 2013, « Abattre un cochon est une affaire d’hommes. Réflexion par rapport à la prise de note de terrain ». Research Seminar Lacs, University of Lausanne.
- (09) May 2013, « Le genre au travail: l’apport d’une ethnographie multi-située ». Programme Doctoral Romand en Sociologie, Chantier doctoral, University of Fribourg.
- (08) February 2013, « Butchers, Florists and the Workplace: different occupations, multiple masculinities? ». Doctoral Program in Gender Studies, workshop on masculinities, with Prof. M. Kimmel, University of Lausanne.
- (07) February 2013, « Ambivalent Gender Accountability: Male Florists in the Swiss context ». *LIVES Doctoriales*, University of Lausanne.
- (06) June 2012, « Enquêter sur les « masculinités » dans différents contextes professionnels: Le genre comme accomplissement pratique dans l’interaction ». Journée d’étude: *Les parcours de vie à l’épreuve des mondes du travail*, University of Lausanne.
- (05) May 2012, « Entre réalité vécue et discours institutionnels ou comment une profession peut être ‘genrée’ ». Research Seminar *Laboratoire de Sociologie*, University of Lausanne.
- (04) April 2012, « Enquêter sur les « masculinités »: Le genre comme accomplissement pratique dans l’interaction ». Gender Research Day, CEG-Liège, University of Lausanne.
- (03) February 2012, « *Doing and undoing* gender at work: Managing masculinities in contrasting occupational settings ». *LIVES Doctoriales*, University of Lausanne.
- (02) October 2011, « Concepts sociologiques: pertinence unique, transsituationnelle ou générale? ». International conference *L’héritage interactionniste en sociologie du travail* with Howard S. Becker, University of Lausanne.
- (01) May 2011, « Between experience and statistics: how gendered is a profession? », Journées d’études with Dorothy E. Smith, *L’ethnographie institutionnelle. Le tranchant critique d’une sociologie pragmatique*, University of Lausanne.

INVITED TALKS (10)

- (10) March 2023, « Travail *de care* et accès inégal au marché du travail en Suisse », keynote at EPFL, week “mental load”, organized by Polyquity.
- (09) September 2022, « Évolutions du régime de genre en Suisse : modalités d’engagement et modèles de masculinité. Bilan et perspectives », Keynote at Congrès d’automne des délégué·e·s à l’égalité, Heiden.
- (08) February 2022, « Le comportement émotionnel comme moteur de recherche et outil d’investigation », Séminaire doctoral en ligne organisé par l’UQAM autour des « nouvelles explorations ethnographiques et qualitatives ».
- (07) April 2021, « Comment adopter une approche genre lors d’une recherche de thèse ? » SESAME - École doctorale en sciences économiques, sociales, de l’aménagement et du management (Lille, France).
- (06) December 2020, “When professional training serves the sexual division of labor. A case study of the meat sector in Switzerland”, Chair of Vocational Education and Training, University of Zurich.
- (05) April 2018, « Floral ethics and esthetics: Understanding the meaning of “work well done” », *Social Theory and Evidence Workshop*, Department of Sociology, University of Chicago (Faculty convener: Prof. K. Hoang).
- (04) April 2018, « Floral Ethics: Understanding the meaning of “work well done” », *Ethnography Workshop*, Northwestern University, Chicago/Evanston (Faculty convener: Prof. G. A. Fine).
- (03) January 2015, « Réformer la profession, transformer ses membres. Les filières de formation ‘féminines’ aux métiers de la viande en Suisse », *Research Day on the work of H. Sacks*, CEMS, EHESS.
- (02) May 2014, *Equally florally creative? When Gender intersects with “vocational work”*, *Ethnography Workshop*, Northwestern University, Chicago (Faculty convener: Prof. G. A. Fine).
- (01) December 2010, « Carrière au féminin : entre adaptation stratégique et valorisation d’une différence », *Equality Lunch*, University of Fribourg.

SCIENTIFIC COMMITTEE

- September 2023 International conference on “Gender(ed) Labor”, Biannual conference of the Swiss Association for Gender Studies, University of Lausanne.
- September 2023 International conference on “New Work – New Problems?”, with the Gender Studies Committee of the Swiss Sociological Association, Lucerne University of Applied Sciences and Arts.
- March 2018 International conference on “Masculinities”, organized with the research network « TransforMen », University for Applied Sciences, St-Gallen.
- November 2017 International conference « Croiser genre et classe. Objets, méthodes, perspectives », University of Lausanne.
- Since April 2016 International conference « Les Ateliers Lausannois d’Ethnographie » (ALE), University of Lausanne.

DISCUSSANT/RESPONDENT (8)

- (08) September 2021, International conference « Les Ateliers Lausannois d’ethnographie » (ALE), “Faire de l’ethnographie au temps de la *distanciation sociale*”, University of Lausanne.
- (07) April 2021, Workshop with doctoral students (N. Mokhtari, J. Kim, M. Sanogo), SESAME - école doctorale en sciences économiques, sociales, de l’aménagement et du management (Lille, France).
- (06) November 2020, Research day “Ingénieure, un métier d’un nouveau genre ? Les femmes et la technoscience”, University of Lausanne.
- (05) March 2018, Conference « L’intelligence artificielle et l’avenir du travail. Promesses des machines, machines à promesses », session *Robotisation et travail du care*, University of Lausanne.
- (04) April 2017, Les « Ateliers Lausannois d’Ethnographie » (ALE), Session « Effets de théorie, effets de pratique », University of Lausanne.
- (03) March 2017, discussant of a paper by E. Naramé « Filles, école et responsabilités familiales au Rwanda », Journée de la recherche sur le genre 2017, University of Lausanne.
- (02) February 2017, discussant of a paper by G. Ruiz « Les dispositions temporelles acquises par la socialisation familiale à l’épreuve de la formation professionnelle initiale », Journée des doctorant·e·s du Laccus, University of Lausanne.

- (01) December 2013, discussion of a paper by C. Rémy « Regarder ceux qui donnent la mort aux animaux. Réflexions autour d'un malaise ethnographique », Research seminar « L'enquête ethnographique: observer, décrire et comprendre », Institut Marcel Mauss, EHESS, Paris.

CHAIRING (13)

- (13) April 2022, Research Day with PlaGe (interdisciplinary Gender Platform UNIL), University of Lausanne.
- (12) November 2021, Keynote with J.-P. Durand, JIST (*Journées internationales de la sociologie du travail*), Université de Lausanne.
- (11) August 2021, Roundtable *White-Collar and Nonstandard work*, 16th ASA Virtual Annual Meeting (Zoom).
- (10) July 2017, *Versicherheitlichung der Gesellschaft. Queer-Feministische und rassismuskritische Perspektiven*, Technische Universität Berlin, Panel 1: Sicherheitspolitik: Feministische und rassismuskritische Positionierungen, Berlin.
- (09) March 2016, International conference *Les Ateliers Lausannois d'ethnographie*, round table chair « Quelles preuves pour quelles ethnographies ? », with A.-C. Trémon.
- (08) November 2014, *Rencontres Annuelles d'Ethnographie de l'EHESS*, Chair of the session « Ethnographier le genre », with A.-S. Vozari.
- (07) October 2014, *Conference on Gender and Migration in different tracks of higher education*, Institut fédéral des hautes études en formation professionnelle, Zollikofen.
- (06) March 2014, *16th Annual Chicago Ethnography Conference*, Session: „Sexualities“, Northwestern University, Chicago.
- (05) November 2013, *112th Annual Meeting of the AAA: "Future Publics, Current Engagements"*; Panel: « The Legacy of the Chicago School: Doing fieldwork in occupational settings », Chicago.
- (04) April 2013, *Der Mann. Eine interdisziplinäre Herausforderung*. Interdisciplinary Lecture series, University of Zurich/ETH, « Von 'echten Kerlen', 'neuen Männern' und 'betrogenen Vätern'. Mediale Inszenierungen von Männlichkeiten ». Guest: Prof. E. Klaus, Zurich.
- (03) November 2012, *111th Annual Meeting of the AAA: "Borders and Crossings"*; Panel: « Crossing into the Digital Age: Workers redefined », San Francisco.
- (02) August 2012, *6ème Congrès des recherches féministes francophones*, Atelier 19 « Groupes professionnels, métiers ou professions », session « secteur public », Lausanne.
- (01) September 2011, International conference *Reframing Gender, Reframing Critique*; Atelier “Gender arrangements in paid and unpaid work”, Basel.

KNOWLEDGE DISSEMINATION

Media coverage:

January 2023, interview with the Swiss newspaper *Le Temps* on part time work for men, <https://www.letemps.ch/economie/temps-partiel-un-tabou-hommes>.

June 2022, Interview on the *Swiss National Radio* (RTS, “Histoire vivante”), on the history of unpaid work and gender inequalities in the labor market (will be online shortly).

July 2022, Interview with the Swiss newspaper *24heures*, on the topic of women working in male dominated occupations: https://www.24heures.ch/des-metiers-dhommes-vraiment-493269778325?preview_key=6020c1ee97e69c12f560d82771e6417f.

April 2022, Interview for *L'Auditoire* (UNIL students' newspaper), on the topic of “bullshit jobs”, <https://lauditoire.ch/2022/04/11/le-travail-un-bonheur-garanti/>.

January 2022, Interview on the *Swiss National Radio* (RTS, “Ça n'a pas de science”), on the topic of breastfeeding: <https://www.rts.ch/la-1ere/programmes/cqfd/12868578-ca-na-pas-de-science-lallaitemment-01-03-2022.html?mediaShare=1>.

January 2022, Interview for the “*podcast à soi*” on *ArteRadio* on the topic of breastfeeding as feminist practice: https://www.arteradio.com/son/61669956/allaite_moi_si_tu_peux.

August 2021, Interview with the Swiss magazine *FEMINA* on the topic of the “no-bra” movement during covid-19.

April 2018, Interview on the *Swiss National Radio* (Espace 2) on the topic of gendered occupations; <https://www.rts.ch/play/radio/nectar/audio/femmes-et-caricaturistes--les-pionnieres?id=9423786>.

January 2018, Interview with the Swiss newspaper “*24heures*” on the topic of “breastfeeding and paid employment”, (with B. Spencer).

November 2017, Interview with the Swiss Radio “Jura bernois” on the topic of “breastfeeding and paid employment”, <https://www.rjb.ch/Format-A3/Allaitement-au-travail.html> (with B. Spencer).

November 2015, Interview with the Swiss magazine *Coopération* on the topic of “masculinities”, <http://www.cooperation.ch/Les+hommes>.

September 2015, Interview with the Swiss magazine *FEMINA* on the topic of gender stereotypes, <http://www.femina.ch/societe/news-societe/hommes-revent-de-savoir-femmes-cliches-genre>.

November 2013, Interview on the *Swiss National Television (RSR) on the topic of masculinities*, <https://avisdexperts.ch/videos/view/1923>.

September 2012, Interview with the Swiss newspaper “*24heures*” on the topic of the social image of service occupations.

Outreach activities:

November 2022, Workshop with pupils on gender stereotypes « Le genre des métiers : représentations et manières d’être », *Journée oser tous les métiers*, Lausanne, Établissement secondaire du Belvédère, Lausanne, avec F. Leresche.

March 2022, Participation as Co-Editor-in-Chief of TSANTA in a roundtable on “Multilingualism”, *European Symposium of Social Science and Humanities Journal*, together with M. Bolay.

November 2021, Participation at *Buch Basel* for the promotion of our edited book at seismo Press (Zeitdiagnose Männlichkeiten Schweiz).

August 2021, Participation at *Rendez-vous Sciences et Société*, <https://www.rendez-vous-science.ch/forschende>.

October 2020, Roundtable discussion with the public after the projection of the film “Entrée du personnel” (M. Frésil), “*Malley en quartiers*”, Lausanne.

March 2018, Participation in a round table on the topic of female press designers and gendered occupations, Maison du dessin de Presse, Morges.

2013, Les hommes : nouvel objet de recherche. *REISO - Revue d’information sociale*, <http://www.reiso.org/spip.php?article2903>.

Training activities:

Together with Veronika Siegl, we drafted the guidelines for a gender sensitive and inclusive language policy for the journal TSANTSA (in FR/GER/ENG), <https://tsantsa.ch/libraryFiles/downloadPublic/63>.

To share the results of the student’s research projects with a wider audience, I have set up a blog in 2016 where groups of students have been able to publish an on-line version of their work. <https://sociotravail.wordpress.com/>.

2014, « A Recap of November Panel on the Legacy of the Chicago School. » *Anthropology News*, American Anthropological Association, vol. 55(4), 29-30. https://www.academia.edu/6764558/AAA_Annual_Meeting_2013_The_Legacy_of_the_Chicago_School_Doing_Fieldwork_in_Occupational_Settings.